



Marion K Stephenson

721 S. George Street
York, PA 17401

717 845 5286
MarionKStephenson.com

Artist Statement

“At the moment I am experimenting with different subjects, mediums and styles. I’m looking for a new direction to take my work. Placing no restrictions, this current show is very eclectic, a little bit of everything.

My inspiration is to paint the contrast of values and the play of warm and cool colors in the never ending pursuit to capture the light. I want to use clean colors and strong strokes. I always focus on shapes and value while painting, so it surprises me when people comment on the details they see in my paintings. Details are never my intention.”

Stephenson’s professional education began at Kendall School of Design in Grand Rapids, Michigan. After graduating, she went to New York City to work as a graphic designer. Marion began attending classes at the Art Students League and soon became a full time student immersed in the study of classical painting with Frank Mason and Robert Hale. Throughout the years she also has taken workshops with Albert Handell, Burt Silverman, Max Ginsburg, and John Howard Sanden, to name a few.

Marion’s work has been shown in numerous galleries, solo and group shows, and juried exhibitions; the last one was at the Lancaster Museum Group Show. She has received awards for her paintings, the latest was Best of Show at York Art Association Juried Exhibit 2015. In her portfolio there are many public and private commissions ranging from landscape paintings, portraits, to murals. Included in her body of work are two large, outdoor murals: one for the city of York, PA (“From Farm to Market”); the other for the National Watch and Clock Museum in Columbia, PA.

Memberships include National Pastel Society, Oil Painters of America, American Women Artists, Art Student League (Life Member), York Art Association. Also, Marion received a scholarship membership to the Salmagundi Club while a student at the Art Students League in New York.