

ROB EVANS

Born

1959 Boston, Massachusetts (resided in: Kensington, MD, 1960-81; Wrightsville, PA, 1982- present)

Education

1981 B.F.A. Degree (Summa Cum Laude), Syracuse University College of Visual and Performing Arts, Syracuse, NY

Selected Grants

2008, 1994 Pennsylvania Council on the Arts. Visual Arts Fellowship Grant
1997 Pollock-Krasner Foundation. Visual Arts Fellowship Grant
1988 Mid-Atlantic Arts Foundation. Visual Arts Residency Grant, Arlington Arts Center, Arlington, VA

Selected Exhibitions (Group and Solo)

2018 "30 Years: Art at the Michener, 1988 – 2018," James A. Michener Art Museum, Doylestown, PA
"Silent Night," Lancaster Museum of Art, Lancaster, PA
2017 "Places," Ware Center, Millersville University, Lancaster, PA
2016 "From the Permanent Collection: The Washington Portfolio," Academy Art Museum, Easton, MD
"Summerlands - Works from the Permanent Collection," Noyes Museum of Art, Gallery at Seaview, Galloway, NJ
"EVAG Print Portfolio," Demuth Museum, Lancaster, PA
"Mixed Environs: Contemporary Painters," Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA
"Upstream and Down: The Susquehanna," Sordoni Art Gallery, Wilkes University, Wilkes Barre, PA
2015 "Mining the Collection: A Look at Prints," Lancaster Museum of Art, Lancaster, PA
"Ink and Stick: National Drawing Invitational," Shearman Fine Arts Center, McNeese State University, Lake Charles, LA
2014 "The Martha and Merrit deJong Artist-in-Residence: 20 Years of Collaboration," Evansville Museum of Art, Evansville, IN
Reading Public Museum, Reading, PA (solo exhibit)
"Feast and Famine: The Pleasures and Politics of Food," Portland Art Museum, Portland, OR
"The Art of the Print," Federal Reserve Board, Washington, D.C.
2013 Baum School of Art, Allentown, PA (solo exhibit)
"The Susquehanna: River and Inspiration," Lancaster Museum of Art, Lancaster, PA
2012 "Biennial 2012," Southern Alleghenies Museum of Art, Loretto, PA
"Parting Gifts," James A. Michener Art Museum, Doylestown, PA
2011 Crary Art Museum, Warren, PA (solo exhibit)
2010 Evansville Museum of Arts, History and Science, Evansville, IN (solo exhibit)
2009 "Cabinet of Curiosities," Museum of the Outdoor Arts, Denver CO
"An Evolving Legacy: 20 Years of Collecting at the Michener," James A. Michener Art Museum, Doylestown, PA
2007 - 08 "Object Project" – traveled to: Hunter Museum of American Art, Chattanooga, TN; Philbrook Museum, Tulsa, OK;
Greenville County Museum of Art, Greenville, SC; Evansville Museum of Arts, History and Science, Evansville, IN
2007 "Primed: WPA/Corcoran Auction," Corcoran Museum of Art, Washington, DC
2006 - 08 "Visions of the Susquehanna" – traveled to: Lancaster Museum of Art, Lancaster, PA; Washington County
Museum of Fine Arts, Hagerstown, MD; Roberson Museum of Arts and Sciences, Binghamton, NY;
Governor's Residence, Harrisburg, PA
2006 "Contemporary Imaginings: The Howard A. and Judith Tullman Collection," Mobile Museum of Art, Mobile, AL
2005 "The Corcoran Print Portfolio 2005: Drawn to Representation," Corcoran Museum of Art, Washington, DC
2004 Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, PA (solo)
"Along the Lincoln Highway," Westmoreland Museum of American Art, Greensburg, PA
2003 "Twentieth Century Painting from the Collection," James A. Michener Art Museum, Doylestown, PA
2002 "Hopscotch: Associative Leaps in the Construction of Narrative," Painted Bride Art Center, Philadelphia, PA

2001-02	"Artists of the Commonwealth" – traveled to: Erie Art Museum, Erie, PA; State Museum of Pennsylvania, Harrisburg, PA; Everhart Museum, Scranton, PA; Southern Alleghenies Museum of Art, Loretto, PA; James A. Michener Art Museum, Doylestown, PA
2000	Delaware Center for the Contemporary Arts, Wilmington, DE (solo)
1999	"Re-presenting Representation IV," Arnot Art Museum, Elmira, NY "Magic Realism: An American Response to Surrealism," Southern Alleghenies Museum of Art, Loretto, PA "Still-Life: Infinitely Moving," Contemporary Art Center of Virginia, Virginia Beach, VA
1998 – 99	"Rob Evans – Mystery and Allegory (solo exhibit)" – traveled to: Susquehanna Art Museum, Harrisburg, PA; Peninsula Fine Arts Center, Newport News, VA; Noyes Museum of Art, Oceanville, NJ
1998	National Science Foundation, Arlington, VA (solo) "1998 Collector's Exhibition," Arkansas Arts Center, Little Rock, AR "62 nd National Mid-year Exhibition," Butler Institute of American Art, Ypungstown, OH
1997	Lancaster Museum of Art, Lancaster, PA (solo) David Adamson Gallery, Washington, D.C. (solo)
1993	"Nancy Diessner, Rob Evans, Wendy Letven, Benjamin Long," Allentown Art Museum, Allentown, PA
1991	"5: Grositsky, Greene, Keller, Kalistratova, Evans," Central Exhibition Hall, Moscow, USSR
1990	"Washington/Moscow Exchange Exhibition," Tretyakov Museum, Moscow, USSR; Carnegie Library, Washington, D.C.
1988	Arlington Arts Center, Arlington, VA (solo)
1985-87	"Recent American Works on Paper" – circulated internationally by Smithsonian Institution Traveling Exhibition Service
1983	National Arts Club, NYC (solo exhibit)

Selected Print Publications

Studio Visit Magazine, Volume 43, Winter 2018, Open Studios Press, pp. 52 - 53, illus. p. 52, 53.
Studio Visit Magazine, Volume 34, Summer 2016, Open Studios Press, pp. 58 - 59, illus. p. 58, 59.
Artists' Homes and Studios, by E. Ashley Rooney, foreword by Rob Evans, Schiffer Publishing, 2014, pp. 4 - 5, 16 - 17, illus. pp. 16, 17.
Reading Eagle, October 26, 2014, p E12, illus. p. E12.
Flight of the Butterfly, a novel by Yordan Lozanov, Black Flamingo Publishing, Bulgaria, 2013, cover painting.
Traces, poems by Daina Savage, Giraffe Press, 2013, illus. pp. 13, 27, 45.
Central PA Magazine, 2013-14 Special Edition, Volume 7, pp. 46 - 50, illus. pp. 46, 48, 49, 50.
Contemporary Painters, by Danijela Kracun and Charles McFadden, Schiffer Publishing, 2012, pp. 74 - 75, illus. pp. 74, 75, back cover.
Saint X, poems by Kirk Nessett, Austin University Press, 2012, cover painting.
American Art Collector, January 2011, pp. 84, 86, illus. pp. 84, 86.
Pleiades, Volume 30.1, cover painting.
100 Artists of the Brandywine, by Catherine Quillman, Schiffer Publishing, 2010, pp. 152 - 153, illus. pp. 152, 153.
The Washington Post, Sunday, October 18, 2009, p. F2, ill. p. F2.
Pleiades, Volume 29.2, cover painting, p. 296.
American Art Collector, March 2009, pp. 154 - 157, ill. p. 156.
Drawing Essentials, by Deborah Rockman, Oxford University Press 2009, pp. 247 - 250, illus. pp. 248 - 250.
Art Focus Oklahoma. Volume 23 No. 6, Nov/Dec 2008, ill. p. 9.
An Evolving Legacy: Twenty Years of Collecting at the James A. Michener Art Museum, James A. Michener Art Museum, 2009, pp. 34, 36, 100 - 101, ill. pp. 100 - 101.
Oxford American, Spring 2008, ill. p. 76.
Gulf Connoisseur, February/March 2008, pp. 138 - 145, illus. pp. 138 - 145, cover painting (Russian edition).
Art&Antiques, January 2008, pp. 90 - 99.
The Object Project, John Streetman, M. Stephen Doherty, Evansville Museum of Arts, History and Science, 2007, illus. pp. 38, 39, pp. 40, 43.
American Arts Quarterly, Fall 2007, pp. 17 - 23, ill. p. 21.
American Artist Magazine, October 2007, ill. p. 20.
Harrisburg Magazine, December 2006, pp. 10, 12, illus. pp. 10, 12.
Harrisburg Magazine, August 2006, pp. 24, 26, ill. p. 26.

The Philadelphia Inquirer, Sunday, August 20, 2006, p. L7.
Lancaster County Magazine, July 2006, cover, pp. 31 - 38, 62 - 64, ill. p. 37.
Visions of the Susquehanna: 250 Years of Paintings by American Masters, by Rob Evans, essays by David B. Dearing and Leo G. Mazow, Lancaster Museum of Art, 2006, pp. 8 - 13, 51 - 52, ill. p. 64.
James A. Michener Art Museum - Museum Guide, 2006, ill. p. 12 - 13.
Sunday Patriot News (Harrisburg, PA), May 23, 2004, pp. K-1, K-8, color illus. pp. K - 1, K - 8.
Pittsburgh Post-Gazette, March 8, 2004, Arts and Entertainment, p. 1.
The Philadelphia Inquirer, November 2, 2003, p. L3.
Susquehanna Style Magazine, May/June 2002, pp. 24, 26 - 29, illus. pp. 24, 27, 28.
Central PA Magazine, March 2002, p. 49, ill. p. 49.
The Philadelphia Inquirer, October 14, 2001, pp. H6, H7.
The Pittsburgh Post-Gazette, May 26, 2001, Arts and Entertainment, p. 1.
The Philadelphia Inquirer, October 13, 2000, Weekend, p. 40, ill. p. 40.
American Artist, May 2000, pp. 22 - 29, ill. p. 28.
Ploughshares, Fall 1999, Emerson College, Boston, MA, cover painting.
Lucky Man, Lucky Woman, a novel by Jack Driscoll, Pushcart Press, 1999, cover painting.
The Virginian-Pilot (Norfolk, VA), May 21, 1999, p. E - 1, ill. p. E - 1.
New American Paintings, Open Studios Press, 1999, pp. 44 - 47, illus. pp. 44, 45, 46.
The Best of Sketching and Drawing, Quarry Books, 1999, illus. pp. 51, 84.
Central PA Magazine, January 1999, p. 62, ill. p. 62.
How the Dead Live, short stories by Alvin Greenberg, Graywolf Press, 1998, cover painting.
American Artist, May 1998, pp. 38 - 45, illus. pp. 38 - 45.
The Washington Post, November 27, 1997, p. D - 7, ill. p. D - 7.
The Place Within: Portraits of the American Landscape by 20 Contemporary Writers, edited by Jodi Daynard, W. W. Norton, 1997, cover painting.
The Washington Post, April 6, 1996, p. D - 2.
The Washington Post, January 22, 1996, p. B - 7, ill. p. B - 7.
Digital Imaging, May/June 1995, cover, pp. 29 - 31.
The Washington Post, November 26, 1994, pp. B - 1, B-6, ill. p. B - 1.
The Washington Post, July 23, 1994, p. C - 2.
New American Paintings, Open Studios Press, 1994, pp. 26 - 27, illus. pp. 26, 27.
Chicago Tribune, January 17, 1993, Books, p. 4, ill. p. 4.
Shadow Play, a novel by Charles Baxter, W. W. Norton, 1993, cover painting.
Wanting Only to Be Heard, short stories by Jack Driscoll, University of MA Press, 1992, cover painting.
The Washington Post, July 11, 1992, p. C - 2.
Art Matters, February 1992.
The Washington Post, November 10, 1991, p. G - 1, G - 5.
The Gettysburg Review, Gettysburg College, Spring 1991, cover, illus. pp. 249 - 256.
The Philadelphia Inquirer, October 28, 1990, p. 35 - M, ill. p. 35 - M.
Art Today, Summer 1988, cover, pp. 3, 49 - 52, cover, illus. pp. 49, 50, 51, 52.
American Artist, September 1988, pp. 40 - 45, illus. pp. 41, 42, 43, 44.
New Art Examiner, Summer 1988, pp. 46 - 47.
The Washington Review, June/July 1988, pp. 21 - 22, ill. p. 21.
The Washington Post, May 7, 1988, p. C - 2, ill. p. C - 2.
The Philadelphia Inquirer, February 19, 1988, Weekend p. 34.
American Artist, June 1987, p. 50.
The Washington Post, July 6, 1985, p. C - 7.

Web, Television and Radio

Natural Light Films. March 2018, *Riverlands Artists with Painter Rob Evans*, directed by Andrea Campbell.
PBS Radio - WITF (Harrisburg). October 9, 2014, online article by Cary Burkett featuring Reading Museum exhibit.
PBS Radio - WITF (Harrisburg). December 9, 2013, interview with Joe Ulrich.
Huffington Post. October 9, 2013, interview with John Seed.

Huffington Post. May 25, 2011, feature by John Seed.

Podcast - Crary Art Museum. April 19, 2011. Interview with Brad Conquer about upcoming solo exhibition.

Podcast - James A. Michener Museum. August 3, 2010, discussion of *Cicada* in the museum's collection.

Apple Valley Review (online literary journal). Volume 3, Number 2, Fall 2008, cover image.

PBS Television - WITF (Harrisburg). April 20 - 22, 2001, *Gallery 33*, featured artist, interviews with Mike Greenwald, artist profile and studio footage.

PBS Radio - WITF (Harrisburg). April 20, 2001, 7:45 am, *Arts Beat (Morning Edition)*, interview with Damon Boughmer.

PBS Television - WETA (Washington, D.C.). November 27, 1997, 10pm, *Around Town*, review by William Dunlop of solo show at David Adamson Gallery, paintings featured.

NBC Television - WGAL (Lancaster, PA). April 4, 1997, 12:30pm, *12:30 Live!*, interview with Sean Young discussing exhibit at Lancaster Museum of Art.

PBS Radio - WGMS (Washington, D.C.). April 24, 1988, 5:45 pm, *Live at the Corcoran*, interview with Anne Blair discussing exhibit at Arlington Arts Center.

SELECTED PUBLIC COLLECTIONS

Metropolitan Museum of Art, New York, NY
 National Gallery of Art, Washington, D.C.
 National Museum of American History, Smithsonian Institution, Washington, D.C.
 Corcoran Museum of Art, Washington, D. C.
 Baltimore Museum of Art, Baltimore, MD
 New York Public Library, New York, NY
 Library of Congress, Washington D.C.
 Federal Reserve Board, Washington, D.C.
 National Science Foundation, Arlington, VA
 Fine Arts Museums of San Francisco, San Francisco, CA
 Portland Art Museum, Portland, OR
 Evansville Museum of Arts, History and Science, Evansville, IN
 Spencer Museum of Art, University of Kansas, Lawrence, KS
 Chazen Museum of Art, University of Wisconsin, Madison, WI
 Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
 Noyes Museum of Art, Oceanville, NJ
 Academy Art Museum, Easton, MD
 Katzen Art Center, American University, Washington, D.C.
 University Gallery, University of Delaware, Newark, DE
 Allen Memorial Art Museum, Oberlin College, Oberlin, OH
 Georgetown University Art Collection, Washington, D.C.
 Parkersburg Art Center, Parkersburg, WV
 D.C. Commission on the Arts, Washington, D.C.
 James A. Michener Art Museum, Doylestown, PA
 Southern Alleghenies Museum of Art, Loretto, PA
 Allentown Art Museum, Allentown, PA
 The State Museum of Pennsylvania, Harrisburg, PA
 Reading Public Museum, Reading, PA (promised gift)
 Lancaster Museum of Art, Lancaster, PA
 The Trout Gallery, Dickinson College, Carlisle, PA
 Demuth Museum, Lancaster, PA
 Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, PA
 York College Art Gallery, York College of Pennsylvania, York, PA
 Haas Gallery, Bloomsburg University, Bloomsburg, PA
 Visions of the Susquehanna Collection, Zimmerman Center For Heritage, Long Level, PA
 Harrisburg Arts Council, Harrisburg, PA