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V I T A

CATHERINE PORTER PRESCOTT

Prizes and Honors:

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| 2019 | TRAC, The Representational Art Conference, Ventura, CA, conference exhibition, Cerulean Prize |
| 2018 | Portrait Society of America, Members Only Competition, Finalist in Commissions category |
| 2014 | Art of the State, PA State Museum, First prize in works on paper |
| 2014 | Art of the State, PA State Museum, purchase award |
| 2012-2014 | National Portrait Gallery, Smithsonian Institution, Washington D.C. Finalist, Outwin Boochever Portrait Competition, exhibit Feb. 2013 – March 2014 |
| 2012 | Art Renewal Center 2011-2012, Finalist in Figure, International Salon |
| 2012 | Portrait Society of America, members' competition, first honorable mention in Self-Portraits |
| 2011 | ACOPAL competition, America China Oil Painting Artists League, finalist |
| 2010 | Salmagundi Club Award, Catharine Lorillard Wolfe Competition, National Arts Club, New York, NY |
| 2010 | Portrait Society of America, members' competition, fourth prize in Still Life |
| 2010 | Butler Institute of American Art, Youngstown Ohio, one of ten artists invited to participate in the "Inspiring Figures" exhibition of women figure painters |
| 2009 | Art Association of Harrisburg, PA, National Juried Show, second prize |
| 2006 | National Portrait Gallery, Smithsonian Institution, Washington, D.C., Finalist, Outwin Boochever Portrait Competition, July 1, 2006 to Feb. 19, 2007 |
| 2006 | Art Association of Harrisburg, National Juried Show, First Prize in Painting |
| 2004 | Art Association of Harrisburg, Best of Show, National Juried Competition |
| 2001 | PA State Museum. Harrisburg, PA, First Prize in Painting, Art of the State |
| 2000 | PA State Museum, Art of the State, First Prize in Painting, Harrisburg, PA |
| 1996 | Gallery Alexy, Philadelphia, Contemporary Realism, Best in Show, Sidney Goodman, Juror |

Selected Solo Exhibits:

- 2015 North Park University Gallery, Chicago, IL, "Person," curated by Tim Lowly
- 2014 Seraphin Gallery, Philadelphia, "Catherine Prescott: Recent Paintings," Gallery II
- 2012 Hersh Fine Art, Glen Cove, New York, review, *American Arts Quarterly*,
- 2009 YorkArts, York, Pennsylvania
- 2003 The Phillips Museum, Dana Gallery, Franklin and Marshall College, Lancaster, PA
- 2003 Pennsylvania College of Technology, Williamsport, PA

Selected Group Exhibits:

- 2020 Art of the State, Pennsylvania State Museum Annual Juried Show
- 2018 "Mostra," Gordon College, Wenham, MA, works from Orvieto, Italy program
- 2018 Susquehanna Art Museum, Harrisburg, PA, "Portraits and Their Stories," 20th Century works featuring four of my portraits
- 2017-2020 "The Beautiful," a traveling exhibition curated by Mary McCleary
- 2017 State Museum of Pennsylvania, "50 Years of Purchase Prizes," curator, Amy Hammond
- 2017 "Women Painting Women: In Earnest," curated by Alia El-Bermani and Diane Feissel, Custom House Museum, Clarksville, TN, and traveling to J Wayne Stark Galleries, Texas A&M University, College Station, TX, catalog available:
<http://www.magcloud.com/browse/issue/1328097>
- 2017 Santa Clara U. Gallery, Santa Clara, CA, "Honoring the Legacy of David Park," curator John Seed, catalog available:
<http://www.magcloud.com/browse/issue/1249787>
- 2017 Abend Gallery, Denver, CO, Sight Unseen, curator Alia El-Bermani, catalog at
<http://www.magcloud.com/browse/issue/1213867?r=448583>
- 2016 Principle Gallery, Charleston, "Tribute to Emanuel Nine: A Portrait Project," see project website, <https://emanuelnine.tumblr.com>, catalog available: <http://www.magcloud.com/browse/issue/1100885>
- 2015-2016 Governor's Residence, Harrisburg, Pennsylvania Arts Experience
- 2015-2016 Messiah College Climenhaga Galleries, paintings from the permanent collection, Grantham, PA
- 2015 Inaugural Exhibit of the Pennsylvania Arts honoring the Inauguration of Governor Tom Wolf and First Lady Frances Wolf, State Museum of Pennsylvania, Harrisburg
- 2014 Principle Gallery, Alexandria VA, "Pay it Forward," Women Painting Women
- 2014 Doshi Gallery, PA State Museum, juried exhibit, "Lost/Found World"
- 2013 Principle Gallery, Alexandria, VA, Women Painting Women,
- 2012 PA State Museum, Art of the State annual juried exhibition, Harrisburg
- 2012 "The Expedition and Beyond," Principle Gallery, Alexandria, VA

2011	PA State Museum, Art of the State annual juried exhibition
2011	Doshi Special Exhibition, State Museum of Pennsylvania, Harrisburg
2010	Robert Lange Studios, Charleston, S.C, "Women Painting Women,"
2010	PA State Museum, Art of the State annual juried exhibition
2010	"Figure 8," Elizabethtown College Invitational, Elizabethtown, PA
2009	PA State Museum, Art of the State annual juried exhibition
2008	Susquehanna Museum of Art, Harrisburg, PA, "Celebrate DOSHI"
2007	"Portraiture: A Philadelphia Tradition," Wayne Art Center, Philadelphia
2007	Katharina Rich Perlow Gallery, New York, NY, "Figurative"
2007	Andreeva Gallery, Santa Fe, NM, portraits by faculty members
2005	"New Philadelphia Realists," Seraphin Gallery, Philadelphia
2005	"Out of Line," Seraphin Gallery, Philadelphia, PA, Drawing Show
2005	Prescott and Prescott: Image and Substance, Brauer Museum of Art, Valparaiso University, Valparaiso, IN. two-person exhibition
2004	"Masters and Mavericks: The Nude," Seraphin Gallery, Philadelphia
2004	"Artists Talk," exhibition and lecture on my work, Lyme Academy College of Fine Arts, Old Lyme, CN, exhibition catalog
2002	"Art of the State," Susquehanna Museum, Harrisburg, PA juried show
2000	Catharine Lorillard Wolfe Annual Exhibition, National Arts Club, NY,
1999	"Reality Check," Mill River Gallery, Ellicott City, MD, Invitational
1999	Houghton College, Houghton, NY, Two-Person Exhibit.
1996-1998	CIVA Creates the Portrait: Traveling Exhibit; Curators Lennart Anderson and Douglas Giebel.
1996	Biblical Arts Center Museum, Dallas, TX.
1996	Contemporary Realists at the Doshi Center for Contemporary Art, Harrisburg, PA.
1996	Wheaton College, Wheaton, IL, Two-Person Exhibit.
1995	Bade Museum, Pacific School of Religion, Berkeley, CA
1994	"Searching for the Hidden," C. S. Lewis Summer Institute, Cambridge, England, Invitational.
1988	Pennsylvania Painting Competition, Bucknell University, Juror: Clement Greenberg.
1987	The Colorado College Alumni Exhibit, The Colorado Springs Fine Arts Center, Colorado Springs, Colorado

Grants:

2008	Pennsylvania Council on the Arts, Individual Artist's Fellowship
1988-1989	Pennsylvania Council on The Arts and National Endowment for The Arts, Artist in Residence, York Public Schools and Cumberland Valley Public School.

Education:

1966	University of Wisconsin, graduate painting for one summer
1966	B.A., The Colorado College

Selected Collections:

Elizabethtown College, Elizabethtown, PA
State Capitol of Pennsylvania, portraits of PA Governors
Public Collection, York College, York, PA, gift of Mr. and Mrs. Louis Appell
Private Collection, Philadelphia, PA
Private Collection, Middletown, PA
Private Collection, University Place, Washington
State Museum of Pennsylvania
Fulton Bank, Lancaster, PA
Private Collection, Seattle, WA
The Boyer Center, Messiah College, Grantham, PA
Pennsylvania College of Technology, Williamsport, PA
Turkey Hill Dairy, Conestoga, PA
Walworth Memorial Public Library, Walworth, WI
Pine Rest Christian Hospital, Grand Rapids, MI
Office of the President, Messiah College, Grantham, PA
Messiah College, permanent collection

Teaching Experience:

Since 2009	Private and semi-private lessons at my studio or the student's
2012, '14, '15, '18	Orvieto, Italy, Gordon College, The Orvieto Semester, Portrait Painting
2012	Long Island Academy of Art, three-day portrait workshop
2012	Mechanicsburg Art Center, Mechanicsburg, PA, 3 portrait workshops
2011	<i>Image</i> Seminar: Philadelphia, "Human face, Holy Face: Rembrandt and the Spiritual Dimensions of the Portrait," Faculty Artist
2009	Andreeva Portrait Academy, Santa Fe, NM, one-week workshop
2003, '05, '09	Orvieto, Italy, Gordon College, The Orvieto Semester, Painting
1982-2002	Adjunct Instructor in Drawing and Painting, Messiah College, Grantham, PA
2002	<u>IMAGE</u> Summer Institute, instructor in portrait painting, Santa Fe
2001	<u>IMAGE</u> Summer Institute, instructor in landscape painting, Santa Fe, NM
1998	Gordon College, The Orvieto Semester, guest professor of painting, Orvieto, Italy, pilot program
1975-1980	Adjunct Instructor in Art, Roberts Wesleyan College

Bibliography:

2020	Art Renewal Center, International Realism, 14 th International Salon
2017	<u>Fine Art Connoisseur</u> , "The Emanuel Nine: Despair and the Power of the Sublime" by Suzy Hart, September/October, 2017, Vol. 14 Issue 5
2016	<u>Image Journal</u> , Mary Kenagy comments on <i>Tribute to Emanuel Nine: A Portrait Project</i> July 2016
2016	CIVA, Christians in Visual Arts, interview about <i>Tribute to the Emanuel Nine: A Portrait Project</i> , by Kate Austin, July 7.

- 2016 Newington-Cropsey Cultural Studies Center, publisher of American Arts Quarterly. "In the Studio: Catherine Prescott and Theodore Prescott," interview and studio visit, by Allison Malafronte, July blog
- 2016 IAM, International Arts Movement, founded and directed by Mako Fujimura, interview with editor Alissa Wilkinson for the "Culture Care Newsletter," July Issue, about *Tribute to Emanuel Nine: A Portrait Project*
- 2016 Patheos, The Anxious Bench blog, Agnes Howard comments on Tribute to the Emanuel Nine
- 2013 National Portrait Gallery blog, interview, face2face: portrait of an artist
- 2013 Fine Art Connoisseur, October issue, "Women Painting Women: (R)evolution" by Nancy Bea Miller, full color reproduction P. 101
- 2013 The Outwin Boochever Portrait Competition 2013, Smithsonian, National Portrait Gallery, catalog, essay by Mary Sherrif, color reproduction
- 2013 Huffington Post, Julia Clift, "Refreshingly Real Women: The Portraiture of Catherine Prescott," March 16, 2013
- 2012 American Arts Quarterly, Fall, 2012 issue, editorial review of my solo exhibit at Hersh Fine Art with full color reproduction
- 2012 Art Renewal Center International Salon, 2012 finalist, catalog
- 2012 CIVA SEEN, XII: 2012, "Catherine Prescott: Behind the Face," by Crystal Downing. Feature article with color reproductions
- 2012 American Art Collector, April 2012, "The Expedition and Beyond", P. 120, full-page color reproduction P.122
- 2010 Inspiring Figures, catalog of exhibition at The Butler Institute of American Art, published by The Portrait Society of America, 2010
- 2010 American Art Collector, August 2010, "Inspiring Figures," by Lauren Harris and Gordon Wetmore, full-color reproduction P.73
- 2009 The Art of the Portrait, Vol.11, Issue #45, "Catherine Prescott: Paint and Passion," feature article with 2 full-color reproductions by L.L. Winner
- 2009 Bearing The Mystery, Twenty Years of Image, edited by Gregory Wolfe, full-page color reproduction
- 2009 The Art of the Portrait, Vol. 11, Issue #43, "Introducing the Invitational Artists" article on exhibit at Butler Institute of American Art, 2010, full-color reproduction
- 2009 The Beauty of God: Theology and The Arts, ed. by Daniel J. Trier, Mark Husbands, and Roger Lundin, "The Case For A Broken Beauty", by E. John Walford, pp. 105, 106, with reproduction
- 2008 Mars Hill Audio, interview about my work on the subject of Reading
- 2006 Outwin Boochever Portrait Competition, Smithsonian, Washington, D.C., catalog, essay by Dave Hickey
- 2005 Prescott and Prescott: Image and Substance, catalog published by The Brauer Museum, Valparaiso University, Valparaiso, IN, essay by David Morgan

- 2004 Artists Talk, catalog, Lyme Academy College of Fine Arts, Old Lyme, CN
- 2003 Image, A Journal of the Arts and Religion, no. 36, cover article, "Painting Poems: The Psychological Portraits of Catherine Prescott," by Kate Daniels
- 2000 American Arts Quarterly, summer/fall issue, "Insight, Essence and the Beloved: The Interior Portraits of Catherine Prescott," by Karen L. Mulder