



A native of Naples, Florida, *Annie Strack* is a classically trained professional artist whose formal art school training included advanced studies of numerous mediums. Although she is best known as a Modern Master of maritime painting, she is also an experienced expert in many other mediums, subjects, and styles. As a commercial artist, her designs have been used by hotels, restaurants, retailers, and other businesses for decades. An experienced drafter, she has created architectural renderings for dozens of architects and building contractors and her renderings have been featured in numerous publications. She is also an expert in the uses and properties of artist materials, and she works with companies to test and review new products. Her extensive knowledge makes her in demand as an instructor for artist organizations and arts supply stores.

Her paintings are exhibited in museums and galleries throughout the world, and have been featured in 22 solo shows. She exhibits in a multitude of national and international juried shows and she has won hundreds of awards and grants.

Strack has been published in several prominent magazines including *The Artist's Magazine*, *Watercolor Magazine*, *American Watercolor*, *The Crafts Report*, *Wooden Boat International*, *Country Roads*, *Gallery Insider*, *House & Home*, *Louisiana Life*, *Gulf Coast Arts & Entertainment Review*, *Louisiana Homes & Gardens*, *Fig*, *County Lines*, and *Covington Magazine*, and she has been featured in dozens of newspaper and television interviews. Her art has been featured on the covers of *Art Calendar Magazine*, *Harmon Homes Magazine*, *Inside Northside Magazine*, and *Northlake News Magazine*.

She's the author of *The Artists Guide to Business & Marketing*, and since 2005 she's been a feature writer and contributing editor for *Professional Artist Magazine*; the premier international business publication for artists. She is the producer / host of *Painting Seascapes in Watercolor*, which is broadcast on TV stations worldwide and also available on DVD.



Strack earned the prestigious honor of Signature Membership in the International Society of Marine Painters, International Plein Air Painters, and over a dozen other artist societies, and she holds the esteemed honor of being an Official Authorized Artist for the US Coast Guard. She has served on the Board of Directors for numerous organizations and chaired a countless number of juried shows, plein air events, workshops, programs, and fundraising. She currently serves on the Boards of the American Artists Professional League, USA Chapter of International Watercolor Society, Baltimore Watercolor Society, Plein Air Brandywine Valley, and as Social Media manager for Louisiana Watercolor Society.

Her artwork hangs in over 1,000 collections worldwide, including: USCG, Navy, Senate, Pentagon, Fredonia Museum, Zigler Museum, Lake Pontchartrain Maritime Museum, Jefferson Parish Courthouse, St. Tammany Parish Public Art Collection, San Benito Public Art Collection, VA Retirement Home, Merrill Lynch, Kildare Marine, Biloxi Sun-Herald, St Tammany Parish Hospital, Ochsner Foundation, New Orleans World Trade Center, Marsh USA, Transwestern Services, International Matex, Liberty Tire, and many more.



Annie Strack is an adjunct professor at *Artist's Network University*, where her painting courses have become the most popular classes that the school offers. She also travels around the world to teach workshops and jury exhibits, and in between her busy travels she can be found painting or teaching in her studio near Philadelphia. She endeavors to dip her toes in an ocean at least once a month.