

Education

MFA in Photography, Indiana University Bloomington - May 2017

BFA in Photography, Pennsylvania College of Art and Design – May 2012

Teaching Experience

January 2018 - Present, Adjunct Professor, York College of Pennsylvania, York PA

ART246 Digital Photography

Students learn the basics of creative photography using digital cameras and digital imaging software. Tasks include creating and administering assignments, lectures, demonstrations, exams, and leading student critiques. Tasks also include demonstrating camera and lighting techniques, file management, editing, fine printing, and grading student work.

ART247 Digital Image

Students learn the basic structure of digital images and use of digital cameras. They explore the creation and manipulation of digital imagery by using digital cameras and digital imaging software. Tasks include creating and administering assignments, lectures, demonstrations, exams, and leading student critiques. Tasks also include demonstrating camera and lighting techniques, file management, editing, fine printing, and grading student work.

ART295 Editorial Photography

Students learn basic studio lighting techniques as well as intermediate digital post-production methods. Tasks include demonstrating use of strobe lighting equipment, as well as one and two-point lighting techniques for portraiture and still lives. Tasks also include administering assignments, lectures, exams, and leading student critiques, file management, intermediate editing techniques, fine printing, and grading student work.

Fall 2017 & Fall 2020, Adjunct Professor, Pennsylvania College of Art & Design, Lancaster PA

GE250 Alternative Processes I

Students are introduced to the basic techniques of historic photographic processes by building images with layers of brushed-on light-sensitive solutions or emulsions. Tasks include demonstrating cyanotype, Vandyke, and Kallitype printing processes, coating papers, and printing digital negatives. Tasks also include administering assignments, lectures, demonstrations and leading student critiques.

August 2014 – May 2017, Instructor of Record, Indiana University Bloomington, Bloomington, IN

S291 Fundamentals of Photography

Class entailed teaching students the fundamental principles of black and white digital photography and basics of digital editing in Adobe Camera Raw. Tasks included creating and administering assignments, lectures, exams, and leading student critiques. Tasks also included demonstrating camera and lighting techniques, fine printing, and grading student work.

S392 Intermediate Photography

Class entailed teaching students the principles of color photography, color theory, and advanced digital editing techniques in camera raw and Photoshop. Tasks included creating and administering assignments, lectures, exams, and leading student critiques. Tasks also included demonstrating camera and lighting techniques, photo manipulation, fine printing, and grading student work.

Exhibitions

- 2021 “Art with Heart”, Art fundraising auction, Creative York gallery, York PA
- 2020 “100 under \$100” Exhibit, Creative York Gallery, York PA
 “Hive’s Holiday Bazaar” Hive Artspace Gallery, York PA
 Annual Art Fundraising Auction, The Light Factory, Charlotte NC
 “Art with Heart”, Art fundraising auction, Creative York gallery, York PA
 “12th Annuale: A Juried Portfolio Showcase”, The Light Factory, Charlotte NC
 “Taking Pictures: 2020”, Black Box Gallery, Portland OR
 “On Thin Ice”, Carlisle Arts Learning Center, Carlisle PA
- 2019 “100 under \$100” Exhibit, Creative York Gallery, York PA
 SPE Mid-Atlantic Chapter Exhibition, Demuth Museum, Lancaster, PA
 “Yes I’m Changing”, Parliament Arts, York PA
 Yorkfest Adult Juried Art Exhibition, Creative York Gallery, York, PA
 Spiritual Wanderlust, Latela Curatorial, Washington, DC
- 2018 Student/Mentor Exhibition, SPE Mid-Atlantic, Tyler School of Art, Philadelphia, PA
 Faculty Biennial, York College of Pennsylvania, Marketview Arts Gallery, York, PA
 “All the World’s a Stage: Photographs from the Photography Department at the Pennsylvania College of Art & Design”, Pingyao International Photo Festival, China
 National Juried Photography Exhibition, Academy Center of the Arts, Lynchburg, VA
 International Photography Exhibition, Downtown Arts Collective, Orlando, FL
 “Family of No Man”, Les Rencontres d’Arles, Cosmos Arles Books, Arles France
 “Flesh/Water”, Commons Gallery, University of Hawai’i, Honolulu, HI
- 2017 International Exchange Exhibition, Keimyung University, Daegu South Korea
 Second Skin, Solo Exhibition, Susan Eckert Art Gallery, Millersville University, Lancaster, PA
 “Second Skin”, MFA Thesis Exhibition, Grunwald Gallery, Bloomington, IN
- 2016 – 2017 “International Print Competition 159”, Royal Photographic Society, Traveling Exhibition,
 Began in London, then traveled around England, Ireland & Scotland.
- 2016 “Moving Forward”, Alumni Show, PCA&D, Lancaster, PA
 “Wake Up Call”, Group Show, Fuller Projects Gallery, Bloomington, IN
 “Walking Through Glue”, Online Exhibition, University of Montana
 MFA Group Show, Grunwald Gallery of Art, Bloomington, IN
 “No Bullshit”, Group Show, The Fuller Projects Galley, Bloomington, IN

Exhibitions continued

- 2015 “In Your Skin”, Group Show, The Fuller Projects Galley, Bloomington, IN
MFA Group Show, Grunwald Gallery of Art, Bloomington, IN
- 2013 Group Show, Studio 11 West, York, PA
- 2012 Breaking Boundaries IV, Pingyao International Photo Festival, China
PhotoPlace Open, PhotoPlace Gallery, Middlebury, VT
Senior Thesis Exhibition, Pennsylvania College of Art and Design, Lancaster, PA
Exchange Show, University of the Arts, Philadelphia, PA
- 2011 Exchange Show, Corcoran, Washington DC
Group Show, Demuth Museum, Lancaster, PA

Publications

- 2020 “The Light Factory Annuale 12”, Second Skin series featured, *aCurator Magazine*.
<https://acurator.com/the-light-factory/>
Second Skin, Project Feature, Lenscratch, Fine Art Photography Daily
<http://lenscratch.com/2020/07/ashley-moog-bowlsbey-second-skin/>
- 2019 SPE MidAtlantic Chapter Members Exhibition Catalog. <https://www.magcloud.com/browse/issue/1675425>
Image Feature, Washington Post, Exhibition Review of Spiritual Wanderlust show at
Latela Curatorial Gallery, Washington DC.
Image Feature, “Lancaster’s Oldest Social Club Celebrates with Thunder and Lighting”,
Lancaster Online Newspaper, Lancaster PA.
- 2018 Issue 14, Incandescent Zine, Pine Island Press, Portland Oregon
- 2016 “Mirage”, Lux Fine Art Photography Journal
- 2012 Nectar Magazine, Issue 2, “Most of Us Die”, <http://www.nectarnectar.com>
- 2010 Creative Outlook Magazine, page 43, <http://en.calameo.com/books/000009256487434946559>

Awards & Grants

- 2020 Honorable Mention, “On Thin Ice” Exhibit, Carlisle Arts Learning Center, Carlisle PA
- 2019 Best in show, Yorkfest Adult Juried Exhibition, Creative York Gallery, York PA
- 2018 2nd Place Award, National Juried Photography Exhibition, Juror Andrew Ross,
Academy Center of the Arts, Lynchburg, VA
- 2017 Grant in Aid of Master’s of Fine Art Projects, Indiana University, Bloomington IN
- 2016 Friends of Art Fellowship, Indiana University, Bloomington IN
2nd Place Prize Winner, Juried Show “Mirage”, Lux Fine Art Photography Journal
Nominee, Conceptual Category, Fine Art Photography Awards, Second Edition
- 2015 The Pygmalion’s Art Supplies Award, Indiana University, Bloomington, IN
- 2012 Outstanding Student Award in Photography, PCAD, Lancaster, PA

Permanent Collections

- 2018 Kinsey Institute Permanent Collections, Indiana University Bloomington, Bloomington, IN
 2017 Graduate Printmaking Archive, Indiana University Bloomington, Bloomington IN

Guest Lectures & Demonstrations

- 2021 Artist Lecture, for Contemporary Techniques in Digital Photo course, NYU, via zoom.
 Lighting & Photographing Artwork, series of workshops for York College art students at MarketView Arts, York PA
 Documenting Artwork, Guest lecture & demo, Professional Practices Class, YCP, York PA
 Editing Digital Files, Guest lecture & demo, Professional Practices Class, YCP, York PA
 All about Juried Shows, Guest Lecture, Professional Practices Class, YCP, York PA
- 2020 Panel Discussion with Juror Julie Grahame & Annuale 12 winners, via zoom
 Lighting & Photographing Artwork demo, for graphic design students. YCP, York PA.
 Photograms, darkroom demonstration, for History of Photography course, YCP, York PA
- 2019 Guest Critique of senior thesis projects, PCAD, Lancaster PA.
 Creating Photograms, darkroom demonstration, for History of Photography course, York College of Pennsylvania, York PA
 Lighting & Photographing Artwork demo, for graphic design students. YCP, York PA.
- 2018 Artist Lecture and guest critique of senior portfolios, Arcadia University, Glenside PA
- 2017 Gallery Lecture for Second Skin Series Exhibition at Millersville University, Lancaster PA
 Artist lecture for Digital Photography courses, Millersville University, Lancaster PA
 Artist lecture, Senior Thesis Exhibition, Second Skin, Grunwald Gallery, Bloomington IN
 JOBO Color Film Processing demonstration, BFA Seminar, Indiana University, Bloomington IN

Technical Skills

- Photography: Experience with both analogue and digital processes
 Digital SLR's & 35mm, medium format, Holga, & 4x5 large format film cameras.
- Film Developing: B&W and C-41 film developing (35mm, medium format & 4x5 large format)
- Alternative process: Cyanotype, Vandyke, Platinum Palladium, Kallitype, Gum bi-chromate printing and Daas transfer.
- Printing: Silver gelatin, C-printing, alternative processes and large format inkjet printing.
- Lighting: Continuous lighting, strobe lighting & external flash.
- Bookmaking: hardcover case bound, Japanese stab binding, long stitch, Coptic stitch, kettle stitch, accordion fold, & pamphlet stitch.
- Printmaking: hard ground, soft ground, and photo polymer printing.
- Digital Software: Proficient in Adobe Bridge, Photoshop/Camera Raw, & Lightroom, Microsoft Word, Excel & PowerPoint. Basic knowledge of Adobe In Design, & After Effects.

Volunteer/Leadership

- 2019 – 2021 Volunteer Assistant, Printing Exhibitions Posters for York College Galleries, York PA
- 2019 Artist Rally at Creative York's Creative Bazaar, York PA
Volunteer at Yorkfest Art Festival, York, PA
- 2018 Volunteer, Studio Assistant for Laurie Beck Peterson, assisted in preparation for Philadelphia Open Studio Tour (POST), Philadelphia PA
- 2017 Volunteer at SPE National Conference, Orlando, Florida
- 2016 Volunteer at SPE National Conference, Las Vegas, Nevada

Work Experience

- 2020 Seasonal Contract photographer, Primitives by Kathy, Lancaster PA
- Photographing home décor products for sales catalog & website purposes.
- 2012 – Present Freelance Photographer,
- Family, maternity, newborn & senior photos.
- Weddings & events.
- Documenting Artwork.
- 2016-2017 Artwork documentation: Photographing MFA Thesis Gallery shows.
- 2014-2015 Promotional Photography for Art department Catalog at Indiana University.

Professional Affiliations

SPE – Society of Photographic Education

Projects

Second Skin: This on-going collaborative photographic project investigates the feminine beauty ideal and beauty rituals in American culture. For this series, I collected used makeup remover wipes from one hundred women, placed them back over the female figure, and photographed them to create awareness about the expectations of beauty and the internal struggle with body image that many women face on a daily basis.