

VITO GRIPPI

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EDUCATION

Master of Fine Arts, Creative Writing

Carlow University, received January 2010

Bachelor of Arts, Professional Writing (focus: creative writing)

York College of Pennsylvania, received May 2005

TEACHING EXPERIENCE

Instructor, York Pennsylvania, 2023

Photography as Your Language: A course that explores the use of documentary and candid photography as a tool for expression.

Adjunct Instructor, York College of Pennsylvania, 2008-Present

Analytical Reading and Writing: Course focuses on enhancing reading and research skills across disciplines and genres.

Academic Writing: Course focuses on developing a topic for argument, research, and carrying out a dynamic and discipline specific research project. In addition to a paper, students create a public representation of their research through civic engagement and the use of new technologies and mediums.

Introduction to Creative Writing: Teaching undergraduate writers through careful reading of contemporary works and using the workshop model. The emphasis in this course is the discussion and application of imaginative writing craft.

Fiction Writing: A fiction writing workshop that focuses on craft and developing student work. Students work through drafting, workshoping, and revision stages of their growth as writers and creative people.

Poetry Writing: A short story overview that examines an eclectic mix of stories, and the role the form plays in our culture, through the reading of a diverse selection of styles and voices.

Creative Nonfiction Writing: A workshop style writing course with an emphasis on

exploring many traditional and experimental examples of the personal essay.

Publications Management I, II, III: A basic exploration of the publication production process that addresses the theory and practice of text project management.

The Short Story: A course focused on the reading of European and American short fiction from the time of Homer to the present, showing the development of the short story as a genre, as well as to develop valid critical judgments and intensive reading skills.

Professional Tutor, Center for Teaching and Learning, 2009-2013

Tutoring students across all disciplines during each step of the writing process.

Mentoring writing fellows who are embedded in my composition courses.

Conducting one-on-one writing workshops with students enrolled in the creative writing minor.

Reading/Writing Instructor, York College Community Opportunity Scholarship Program, Summer 2009 and 2010

Success-Jumpstart: Taught basic college-level reading and writing to inner-city high school students selected for the program. The students conducted a career exploration research project and an advanced research project, both of which were presented to the YCCOSP Board of Directors, prominent leaders in the York community, and the Dean of Academic Affairs at York College of PA.

PUBLICATION

Photography:

"Myrtle Avenue." *Docu Book Vol. 34*: 484. Print

"Abandoned Court." *Docu Book Vol. 34*: 485. Print.

Writing:

"Strong Men." *Story Issue One*. 2015: 37-38. Print.

"A City of Arts and Culture." *Newark*. Spec. issue of *NJBIZ* 2013: 16-18. Print.

"Newark Goes High Tech." *Newark*. Spec. issue of *NJBIZ* 2013: 20-22. Print.

"Watt's Next." *Solar Energy: An Industry in Transition*. Spec. issue of *NJBIZ* 2013: 11-13. Print.

"Coming of Age." *Solar Energy: An Industry in Transition*. Spec. issue of *NJBIZ* 2013: 18-19. Print.

"Smartliterature." *Luna Park Review* 2011. Web.

Various Editorials. *Shaking Magazine* 2007-present. Web.

"Storming the Gates of Opportunity." *Fiction Matters* 2009. Web.

"It's Not a Story if it Doesn't Have a Story." *Fiction Matters* 2009. Web.

"Mayor John Brenner: Connecting the Pieces to a Better York." *Fly Magazine* 2007: 7-8. Print.

"Nonna's Road to Sainthood." *Slow Trains* 2006. Web.

"Don't Drop the Mic." *Fly Magazine* 2006: 6. Print.

"The Song Goes On." *Fly Magazine* 2006: 9-10. Print.

"Modern Day Mayans and the Taming of the Yucatan." *The York Review* 2005: Print.

"Sinkholes in Stinktown." *The York Review* 2004: Print.

"Tequila Boom Boom." *The York Review* 2004: Print.

Editing:

Kurowski, Travis., Grippi, Vito, eds. *STORY Issue 2*. York, PA: York College of Pennsylvania 2015. Print.

Kurowski, Travis., Grippi, Vito, eds. *STORY Issue 3*. York, PA: York College of Pennsylvania 2016. Print.

Cresser, Wayne., Grippi, Vito, eds. *Shaking Intensified: Prose Writings 2007-2010*. York, PA: Shaking Press, 2011. Print.

Goelz, Rod. *Basses Loaded: Volume Four – Groove Workshop*. Massachusetts: Santorella, 2007. Print.

---. *Basses Loaded: Volume Three – Blues Edition*. Massachusetts: Santorella, 2006. Print.

---. *Basses Loaded: Volume Two – Rock Edition*. Massachusetts: Santorella, 2006. Print.

---. *Basses Loaded: Volume One - Essential Tools*. Massachusetts: Santorella, 2006. Print.

---. *Basses Loaded: Primer-Quickstart Bass for Beginners*. Massachusetts: Santorella, 2006. Print.

PROFESSIONAL EXPERIENCE

Solo Exhibitor in Photography: "This is Dust at Gallery @227; 2023 The Codorus Building, PA.

Attendance: Association of Writers and Writing Teachers Conference; 2023 Seattle, WA.

Attendance: Association of Writers and Writing Teachers Conference; 2022 Philadelphia, PA.

Attendance: Let Photography Be Your Language with Chien-Chi Chang; Magnum Photos, 2022 Mana Contemporary, NY.

Solo Exhibitor in Photography: "This is Dust and This and This"; The Grotto Art Gallery, 2022 The Grotto, PA.

Panel Member: "What Editors Hate, What Editors Love"; Conversations and Connections, 2014 Chatham University, PA.

Attendance: Association of Writers and Writing Teachers Conference; 2016 Los Angeles, CA.

Attendance: Association of Writers and Writing Teachers Conference; 2015 Minneapolis, MN.

Attendance: Association of Writers and Writing Teachers Conference; 2014 Seattle, WA.

Panel Member: "Speak to the Editor"; 2014 Yale Writer's Conference, New Haven, CT.

Attendance: Association of Writers and Writing Teachers Conference; 2012 Chicago, IL.

Attendance: Association of Writers and Writing Teachers Conference; 2011 Washington D.C.

Roundtable Co-presenter: "Creative Writers: Striving to Find a Place in the College Writing Center"; 2011 Mid-Atlantic Writing Centers Association Conference, West Chester University, PA.

Panel Member: "What's Paper Got to do with it? Exploring the Benefits of Online Publishing"; 2010 Carlow University, Pittsburgh, PA.

Reading Event (Fiction): "Remote"; 2009 Student Reading Series; Pittsburgh, PA.

Reading Event (Nonfiction): "How Nonna Talks to God"; 2008 Èigsa Carlow Arts Festival; Carlow, Ireland.

Reading Event (Fiction): "Good Fences"; 2007 Student Reading Series; Pittsburgh, PA.

Reading Event (Fiction): "Fingernails"; 2006 Student Reading Series; Carlow, Ireland.

Reading Event (Poetry)—Featured Reader: "Jack Demesey's on 33rd", "In the Orchards", "Chiapas, Chiapas", "Fig Tree", "Nonno Was a Baker", "Saliendo de la Paz"; 2005 Poetry Night; York, PA.

Round Table Member: 2005 Mid-Atlantic Writing Centers Conference; Frederick, MD.

Panel Member: 2004 Mid-Atlantic Writing Centers Conference; Dundalk, MD.

RELATED EXPERIENCE

Digital Editor: 2014-2017 Story Magazine Online, York, PA.

Coordinator and Host: 2017-2023 Annual Bob Hoffman Writing Contest, York, PA.

Judge: 2022 Poetry Our Loud-Logos Academy, York PA

Judge: 2018 Regional Finals, Gettysburg, PA.

Judge: 2017 Poetry Out Loud-Logos Academy, York, PA.

Judge: 2016 Poetry Out Loud-Logos Academy, York, PA.

Judge: 2015 Poetry Out Loud-Logos Academy, York, PA.

Judge: 2015 Annual Bob Hoffman Prize, York, PA.

Judge: 2014 WITF Central Pennsylvania Magazine Writing Contest; York, PA.

Judge: 2014 Annual Bob Hoffman Prize, York, PA.

Judge: 2013 WITF Central Pennsylvania Magazine Writing Contest; York, PA.

Judge: 2013 Annual Bob Hoffman Prize, York, PA.

Judge: 2012 WITF Central Pennsylvania Magazine Writing Contest; York, PA.

Judge: 2012 Annual Bob Hoffman Prize, York, PA.

Judge: 2011 WITF Central Pennsylvania Magazine Writing Contest; York, PA.

Judge: 2011 Annual Bob Hoffman Prize, York PA.

Judge: 2010 WITF Central Pennsylvania Magazine Writing Contest; York, PA.

Judge: 2010 Annual Bob Hoffman Prize, York PA.

Contractor: 2011-2023 Photography, Videography, Copywriting, Web Design, and Brand Development, York, PA.

Shoot and edit photos and videos for commercial clients, as well as for personal art projects and installations.

Proficient with Squarespace, Wix, Shopify, and other current web standards and builders to construct web sites that engage audiences and meet client needs.

Write marketing and ad copy for websites, social media, brochures, flyers, and presentations.

Help brands formulate, maintain, and expand their identity using new technologies such as social media platforms, responsive web design, and the development of a strong voice.

Member: York College Creative Writing Committee; 2010-Present

Assist with the creation of a creative writing manual for creative writing minors.

Assess current practices in creative writing instruction.

Assist with the writing and regular revision of a recommended reading list for creative writing minors.

Develop course outcomes to meet York College of Pennsylvania standards.

Advise potential and declared creative writing minors.

Play an editorial role in the development of literary publishing

Assist with coordinating and inviting writers for the Visiting Writers series.

Supervisor: 2010-2012 *Shaking* internships; York, PA

Supervise and evaluate creative writing students through all aspects of the publication of the magazine.

Instructor: 2013 Perfect 5th Musical Arts Center Songwriting Camp; Mechanicsburg, PA

Taught music students elements of creative writing craft to be applied to lyric writing.

Instructor: 2012 Creative Writing Workshop at Youth Development Center; York, PA

Conducted a writing workshop for juveniles, emphasizing expression of personal stories as a means for personal discovery.

Instructor: 2009 Story Workshop; York, PA

Conducted a fiction writing workshop for 7th graders at Dallastown Middle School during the National Day on Writing celebration.

Supervisor: 1999-2008 Genova's Pizza and Restaurant; York, PA

Supervised full restaurant staff of up to 25 employees ranging from 17 to 55 years of age.

Scheduled and tracked employee hours.

Maintained payroll using Quickbooks small business software.

AWARDS

2017-2020, Poet Laureate of York

2015, Best Debut Magazine: CLMP Firecracker Awards

2004, Fiction Finalist: Hoffman Writing Prize.

2005, Departmental Honors: York College of Pennsylvania, Department of English and Humanities.

2005, Magna Cum Laude: York College of Pennsylvania.

ORGANIZATIONS

Member, Association of Writers & Writing Programs, 2011 - Present

RELATED SKILLS

Mac, Windows, Linux, iOS, Android, Dreamweaver, Quark, Microsoft Office, , , and advanced content management systems such as WordPress, Joomla, and Umbraco.

Proficiency in blogging, html and html 5, css, flash, photography and video production, audio production, document and digital design.

Photoshop, Lightroom, Adobe Premier, Adobe Indesign

Conversational proficiencies: Italian and Spanish.

REFERENCES

Upon Request

