

K A T E B R E N N A N

AEA, DLT

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Curriculum Vitae

Designated Linklater Teacher • Actors' Equity Association
Certified Yoga Instructor • Certified Thai Bodyworker • MELT Instructor

RECENT WORK AT A GLANCE

Below is a snapshot of ongoing work, current projects, guest artistry & recent accolades from the past two years.

PROJECTS

Clean Slate, Passage Theatre & Rider University (Composer & Lyricist), *Eleanor*, Act 2 Playhouse (Director), *Lost Boys*, DreamWrights Center for Community Arts (Creator), *What's in Store*, Philadelphia Women's Theatre Festival (Playwright)
ALiEN8, various (Composer & Lyricist)

GUEST ARTISTRY

Rider University, Arcadia University, DreamWrights Center for Community Arts, Tofte Lake Center, York College, MESA Leadership Conference, Dramatist Guild, Linklater Voice Center

ORGANIZATIONS

Women's Playwright Circle at Speranza Theatre, The 4 Seasons Residency

PUBLICATIONS

McSweeney's Internet Tendency, *The Offing*, *Dramatist*, *Howlround Theatre Commons*, YouthPLAYS

RECOGNITION

Princess Grace Award/New Dramatist Fellowship Finalist, Two-time O'Neill Semi-Finalist, MAP Grant Fund Recipient, Lanford Wilson New Play Festival Finalist, CAIRS Faculty/ Undergraduate Research Grant, MAP Fund Grant Recipient

TRAINING

Linklater Designation, Kristin Linklater Voice Center, Orkney, Scotland 2015
Louis Colaianni Phonetic Pillow Intensive, The Celebration Barn, ME, 2015
Thai Bodywork Certification, Ananda Sacred Thai Bodywork, NYC, 2015
500-Hr. Yoga Teacher Certification, Yogamaya NYC, (In-Progress)
200-Hr. Yoga Teacher Certification, Yogamaya NYC, Spring 2014
MELT Method Hand & Foot Instructor Training, University of Texas- Austin, Spring 2018
Kristin Linklater Observation, Columbia University, MFA Candidates, Fall 2013
Shakespeare & Co. Winter Intensive, 2013
University of Virginia, MFA, Acting, May 2008
The University of Scranton, BA, Theatre, English & Spanish, Magna Cum Laude
UNIVA, Guadalajara: Mexican Culture & Language
Fordham College Lincoln Center: Performance Track

ACTING	Tina Packer, Lawrence Sacharow, Matthew Maguire, Seth Rozin, Richard Warner, Ed Morgan, Shakespeare & Co.
MOVEMENT	Marianne Kubik (Biomechanics), Pig Iron (LeCoq), Merry Conway (Swings)
VOICE	Kristin Linklater (Linklater), Louis Colaianni (Linklater & Phonetic Pillows), Heidi Hayes & Martin Hennessy (singing), Kate Burke (Lessac), Andrew Wade, Andrea Haring, Andrew Borthwick-Leslie, Kimberly White, Ariel Bock (Linklater), David Ley & Elissa Weinzimmer (Vibratory Voice)
FILM	Heidi Marshall, Erica Arvold, Richard Warner

TEACHING

Tenure-Track Associate Professor Voice & Acting, Oklahoma City University, Fall 2015 - 2021

- Teach a full course load including all voice courses for the BFA candidates based in Linklater Voicework as well as Actors Instrument, a course of my own devising. Currently developing my own methodology, Brennan Check In, which incorporates Linklater, Vinyasa Yoga, Thai Bodywork & creative practices.

Faculty, HB Studios, NYC, Winter 2015 - Spring 2015

- Taught Linklater voice with the professional actor training program.

Musical Director, Writer & Teaching Artist, McCarter Theatre Center, 2014-2018

- Served as MD for various courses and productions including *Pippin*, ...*Spelling Bee* & *Into the Woods*; co-wrote the 2017 musical *ALiEN8* and the 2018 musical *Clean Slate* for the program.

Teaching Artist, Theatre Direct International Broadway Classroom (NYC): Fall 2009 - 2015

- Taught theatre workshops in conjunction with current Broadway performances and guest Broadway artists. Topics ranged from scene study and acting to audition technique and song preparation.

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Teaching Artist & Composer, Passage Theatre Co.'s Playmaking Project: Fall 2013

Adjunct Theatre Professor, St. Joseph's University: Spring 2013 and 2014

Adjunct Theatre Professor, Montgomery County Community College: Fall 2010 - Spring 2013

- Responsible for developing and executing curriculum in acting and musical theatre.

Instructor, Adult Musical Theater, Teen Musical Theater & Acting, Walnut Street Theater: Fall 2012

Co-Instructor & Accompanist, Temple University, Graduate Program: Spring 2011

- Accompanied class; aided Assistant Chair with executing graduate actor-director curriculum.

Adjunct Theatre Professor, Rosemont College: Spring 2010 - Fall 2011

- Created and implemented curriculum for new theatre minor and directed productions.

Director, Holy Child Academy Theater Camp: Summer 2011

Instructor, The University of Virginia, Drama 202: 6 semesters, 2 summer sessions, 2005 -2008

- Acted as sole instructor for two sections per semester of a drama course which included scene work, audition technique, monologue skills, and an original theatre outreach project of my own creation: Alternative Theatre Project.

Teaching Artist, Theatre Horizon: Summer 2009

Teaching Artist, Lantern Theatre Co.: Spring 2009

- Responsible for introducing *Hamlet* curriculum to Philadelphia public schools.

Founder, Creator & Instructor, BCKSEET IGNITION: Fall 2008 - 2012

- Founded, designed curriculum, and served as instructor for BCKSEET Productions' education program, BCKSEET IGNITION, which strives to create resourceful, independent, innovative artists.

Instructor, Vocal Director & Accompanist, Adult Musical Theatre, Walnut Street Theatre: Fall 2004

Instructor, Asst. Director, Acting, Singing - ages 5-18, Walnut Street Theater: Summer 2004

**Instructor, Acting, ages 8-16, Iron Age Theater Co.: Fall 2004
Private Lesson Instructor, Voice, grades 9-12, Merion Mercy Academy: 2004-2006, 2008 - 2012**

- Maintained a roster of 20 high school students from beginner to advanced vocal technique. Repertoire included classical music, folk songs, and musical theatre, with a recital at end of term.

Private Lesson Instructor, Voice, grades 5-8, Waldron Mercy Academy: 2004-2006

- Maintained a roster of over 30 young students. Training in breath, audition technique, folk and musical theatre, with a recital at end of term.

PUBLICATIONS

"This Unfolded Pile of Laundry from Last Tuesday..."

The Offing, Wit Tea, 2023

"Spotted Lanternflies or the Misguided Dreams of my Youth?"

McSweeney's Internet Tendency, 2022

"Surprise Trash Day" & "Snow Moon"

The Offing, Micros, 2022

"You are a Modern Short Story Written in the Second Person..."

The Offing, Wit Tea, 2022

"Is it Your First Summer After College or Did your Toddler..."

McSweeney's Internet Tendency, 2022

"Questions for the CDC in Light of the Omicron Variant..."

McSweeney's Internet Tendency, 2021

"We're the Four Horses of the Apocalypse and Your Bill..."

McSweeney's Internet Tendency, 2021

ALiEN8: A YA Musical with David Lee White

YouthPLAYS, 2021

"A Playwright for 4 Seasons"

Dramatists Magazine, 2021

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"Job Posting: Assistant Professor of Robotics..."
elevated thoughts: 100 shadormas from 9,000ft.
"Faculty on Fall: Stop Bailing and Build a Better Boat"
"How Working from Home is Working (or Not)," Letter

McSweeney's Internet Tendency, 2021
 Literati Press, 2020
Howlround Theatre Commons, 2020
The New York Times, 2020

COMPOSITION

Book/Music/Lyrics	<i>The Lost Boys: A TYA Musical</i>	DreamWrights Center for Arts	Dec 2022
Playwright	<i>Lenora: An All-Female Christmas Carol</i>	McCarter Theatre Center (partial SR)	Dec 2021
Music & Lyrics	<i>Illuminate, A Myriodrama</i>	Ignition Arts (virtual development)	June 2020
Music & Lyrics	<i>Clean Slate, A YA Musical</i>	Passage Theatre Co. & Rider U.*	Feb 2023
		Passage Theatre*	Aug 2022
		Ignition Arts @ Lyric Theatre*	May 2019
Playwright	<i>Enabler: A 10 Minute Play</i>	McCarter Theatre Center	July 2018
Co-Writer	<i>Seeing Someone, A Short Play</i>	American Playbook Podcast	Jan 2019
Music & Lyrics	<i>Monumental, A Short Musical</i>	Florida Gulf Coast University	Oct 2018
Playwright	<i>What's in Store: A Swedish Dramey</i>	Dreamcatcher Rep	Apr 2018
		Philadelphia Women's Theatre Fest*	Aug 2021
		Ignition Arts*	Jan 2018
		HBMG Natn'l Playwrights Retreat*	Jan 2017
Music & Lyrics	<i>ALiEN8, A YA Musical</i> (partial list)	Bucks Country Playhouse	Aug 2022
		Drexel University	Nov 2019
		Ignition Arts*	Mar 2018
		McCarter Theatre Center	July 2017
Writer	<i>The Brennan Book Blog</i>	brennanbookblog.tumblr.com	2015-present
Staff Writer	<i>Thank You, 10</i>	UNC-Chapel Hill Arts Podcast	2015 - present
Writer	<i>ELFuego: An Original Holiday Musical</i>	BCKSEET Productions	Dec 2012
Composer	<i>The Assassination of Jesse James</i>	EgoPo Productions	Oct 2012
Writer	<i>Inbox: Empty/Airport Scanning</i>	Luna Theatre Co.	May 2012
Writer	<i>Some Assembly Required: A Meta-Musical</i>	BCKSEET Productions	Mar 2010
		Society Hill Playhouse*	Nov 2009
		University of Virginia	May 2008

*AEA Reading/ Workshop/Production

SELECT PERFORMANCE WORK

<i>Rocket Sex Magic</i>	Liz	Bristol Riverside Theatre (SR)	Ken Kaissar
<i>Reap the Grove</i>	Beckah	Ignition Arts (SR)	Emily Heugatter
<i>Homeowners</i>	Anne	Ignition Arts (SR)	Jeanie Sholer
<i>Midsummer Night's Dream</i>	Female Swing	New Place Players (NYC)	Craig Bacon
<i>LiveStream</i>	Marcy	Bristol Riverside Theatre (SR)	Adam Immerwahr
<i>Roundelay</i>	Sonya/ Pilar	Passage Theater Co.	Adam Immerwahr
<i>Assassination of Jesse James</i>	C. Ford	EgoPo Classic Theater Co.	Brenna Geffers

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<i>Bachelorette</i>	Katie	Luna Theatre Co.	Gregory S. Campbell
<i>Dead Man's Cell Phone</i>	Jean	Simpatico Theatre Co.	Jillian Harrison
<i>Oresteia</i>	Cassandra	Philadelphia Artist Collective	Brenna Geffers
<i>Losing the Shore</i>	Hortense	BCKSEET Productions	Andrew Borthwick-Leslie
<i>Antigone, Texas</i>	Cushing	Theatre Exile (SR)	Brandon McShaffrey
<i>[title of show]</i>	Susan	Mauckingbird Theatre Co.	Peter Reynolds
<i>Some Assembly Required</i>	Katherine	BCKSEET Productions	G DeCandia
<i>Angels in America, I & II</i>	Harper	BCKSEET Productions	Andrew Borthwick-Leslie
<i>Fatebook</i>	Zoe Ex	New Paradise Laboratories	Whit MacLaughlin
<i>Jacques Brel is Alive...</i>	Young Woman	Classic Theatre Productions	Barry Brait
<i>Raised in Captivity</i>	Bernadette	BCKSEET Productions	G DeCandia
<i>Hedda Gabler</i>	Hedda	University of Virginia	Richard Warner
<i>Hair</i>	Jeanie	University of Virginia	Thadd McQuaid
<i>Arms & the Man</i>	Louka	University of Virginia	Edward Morgan
<i>Truth & Beauty</i>	#4	University of Virginia	Richard Warner
<i>Sunday in the Park...</i>	Celeste #2	Heritage Repertory Theatre	Bob Chapel
<i>Yank!</i>	Woman	Philadelphia GLTF	Igor Golden
<i>Frog & Toad</i>	Turtle/Snail (u/s)	Arden Theatre Co.	Whit MacLaughlin
<i>Tooth & Claw</i>	Ana (u/s)	Arden Theatre Co.	Terrence J. Nolan
<i>Annie Warbucks</i>	Miss Clark (u/s)	Walnut St. Theatre	Charles Abbott

AUDIO

Yoga Music: For Teachers & Practitioners, 2021

elevated: the shadorma companion, 2020

Fair Play, A Podcast, Creator, Co-Host, Fall 2018 -Present

The Brennan Book Blog Podcast: Creator, Host, 2016 - 2018

Some Assembly Required: A Meta-Musical: vocals, keys, composition, Spring 2010

Imaginary Friends, Nora Whittaker: back-up vocals, 2005

Make a Joyful Noise: Merion Mercy Singers Christmas Album: soloist, 1999

OUTREACH

Volunteer, Foster Dogs NYC, Social Tees & Friends with Four Paws NYC & OKC, 2013-2019

Founder, Organizer & MC for the Annual Ani Fiordimondo Memorial Cabaret: 2005 - 2014

- Created a cabaret with students and professionals to commemorate a young theatre student, Ani Fiordimondo. The annual cabaret raised money for a scholarship established in her name which extended arts opportunities to students like Ani.

Creator & Teacher, Alternative Theatre Project: 2007 - 2009

- Implemented Alternative Theatre Project with the support of the UVA Drama Department. Fusing outreach and theatre, the students had the opportunity to create original performance

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art pieces to showcase their talents and touch the community.

Volunteer, Animal Connections, Charlottesville, VA: 2005 - 2008

Theatre Workshop Creator & Artist for INOVA Child Life Department, Fairfax, VA: Fall 2007

- Designed and conducted two workshops for INOVA Hospital: a theatre games event for young patients and a theatre craft workshop for the professional INOVA Child Life staff.

OKLAHOMA CITY UNIVERSITY

PRODUCTION

Voice Coach, *The Trojan Women*, SoT MainStage, Spring 2020
Voice & Dialect Coach, *The Laramie Project*, SoT MainStage, Winter 2020
Movement Director, BAT&P, Sophomore Juries Project, Spring 2019
Vocal Coach, *Picnic*, SoT MainStage, Spring 2019
Vocal Coach, *The Wolves*, SoT MainStage, Spring 2019
Choreographer, BAT&P, Sophomore Juries Project, Fall 2018
Vocal Coach, *Julius Caesar*, SoT MainStage, Fall 2018
Vocal Coach, *Three Sisters*, SoT MainStage, Spring 2018
Vocal Coach, *The Bluest Eye*, SoT MainStage, Winter 2018
Director, *Lord of the Flies*, MainStage/ Children's Theatre Co-Production, Fall 2017
Vocal Coach, *House of Atreus in 4 Parts*, Spring 2017
Director, *Clybourne Park*, Stage II, Winter 2017
Vocal Coach, *As You Like It*, Spring 2016
Vocal Coach, *The Crucible*, Fall 2016
Vocal Coach, *The Man Who Came to Dinner*, Fall 2015

SEARCH COMMITTEES

Search Chair, Tenure-Track Asst. Professor of Acting & Voice, Spring 2018
Search Member, Visiting Asst. Professor of Acting, Summer 2016
Search Member, Visiting Asst. Professor in Design, Summer 2016
Search Member, Tenure-Track Asst. Professor, Head of BA Program, Spring 2016

OTHER

Honors Committee, Fall 2020- Present
University Retention Committee, Fall 2017 - Present
Season Advisory Committee, Spring 2016- 2019
Presenter, Faculty Scholarship Forum "Minding the Gap: YA Theatre," Fall 2017
Co-Leader, Faculty Learning Community, CETL, Mindfulness in Ed., Spring 2017
Organizer, SoT Dallas Showcase, Spring 2017-Present
Member, Faculty Learning Community, CETL, 2016-2017, *How Women Decide*
Assistant Chair/ Organizer, CECTT Colloquium, Spring 2017

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Creator & Advisor, *OCUthere* School of Theatre Newsletter, 2015- 2017
Recruitment for SoT, 2015- Present
PlayClub Faculty Advisor, 2017- Present

CONFERENCES & GUEST ARTISTRY

Guest Artist , *Eleanor*, Arcadia University, Fall 2022
Guest Artist, Voice, DreamWrights Center for Community Arts, Fall 2021
Presenter, Breath work, International World Voice Day, School of Music, OCU, Spring 2019
Presenter, Statera Conference for Gender Parity in Theatre, Milwaukee, WI, Fall 2018
Voice Symposium, The Royal Central School of Speech & Drama, Fall 2018
HBMG National Winter Playwrights Retreat, Creede, CO, Winter 2017, 2018 & 2019
Statera Conference for Gender Parity in Theatre, Denver, CO, Fall 2016
VASTA Conference, Summer 2016
Guest Teaching Artist, Linklater Voicework, University of North Carolina, Chapel Hill, Winter 2015
Guest Artist, BCKSEET Productions, Sexual Harassment Scenarios, Temple University, Fall 2010
Guest Artist, BCKSEET Productions' *Some Assembly Required*, Temple University, Spring 2010
Teaching Artist, Original Works, Lower Merion High School, Spring 2010
Guest Artist, *Some Assembly Required*, Association of Retired Public School Teachers, Spring 2010
Guest Speaker & Artist, BCKSEET Productions' *Angels in America*, Temple University, Fall 2009
Monologue Audition Workshop, Merion Mercy Academy, Fall 2008
Movement Workshop & Lecture for Playwriting Students, UVA, 2008
Workshop on Biomechanics, National Conference for Movement Educators, Staunton, VA, 2007
Songwriting with Nora Whittaker, University of Virginia, 2006

FELLOWSHIPS, GRANTS & AWARDS

Finalist, Lanford Wilson New American Play Festival, *The Marginals*, 2023
Semi-Finalist, The O'Neill, *Lost Boys: A TYA Musical-in-verse*, 2023
Finalist, Princess Grace Award/New Dramatist Fellowship, *What's in Store*, 2022
Semi-Finalist, The O'Neill, *What's in Store*, 2022
MAP Grant Fund Recipient, *The Infinity Trilogy*, 2021
Finalist, Notre Dame College New Play Festival, *Clean Slate*, 2021
CAIRS Faculty/ Undergraduate Research Grant, *Illuminate*, Summer 2020
Faculty Scholarship Fund, *Illuminate*, Summer 2020
Drexel University MPiRP, Ignition Arts & *ALiEN8*, A YA Musical, Fall 2019
Faculty Scholarship Committee Grant, OCU, to present at Statera Conference, Fall 2018

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2nd Round, Creative Capital Grant for *ALiEN8*, A YA Musical, 2018
Faculty Scholarship Committee Grant, OCU, to attend MELT Training, Spring 2018
Alpha Psi Omega, Best Direction of a MainStage Production, *Lord of the Flies*, 2018
Alpha Psi Omega, Best Direction of a Stage II, *Clybourne Park*, 2017
Faculty Scholarship Committee Grant, OCU, Statera Conference, Fall 2016
Center for Excellence in Teaching & Learning Grant, OCU, Statera Conference, Fall 2016
Wyncote Foundation Grant for BCKSEET Productions' Original Musical, *ELFuego*, \$22,500, 2012
Wildacres Writing Residency, May 2012
Charlotte Cushman Foundation Grant for BCKSEET Productions' original musical, *ELFuego*, 2012
Dietrich Foundation Grant for BCKSEET Productions' World Premiere, *Losing the Shore*, 2011
Invitation to Apply to the F. Otto Haas Award for Emerging Artist, 2010
Dietrich Foundation Grant for BCKSEET Productions' *Angels in America: Parts I & II*, 2009
Charlotte Cushman Foundation Grant for BCKSEET Productions' *Angels in America: Parts I & II*, 2009
Excellence in Art, Music & Theatre Achievement Award, Lt. Governor of PA, 2008
Seven Society Excellence in Teaching Award Nominee, UVA, 2008
Thesis research grant to Europe, UVA, 2007 Vocal study grant, UVA, 2006
Movement study grant with Pig Iron Theatre Company, UVA, 2005
Irene Ryan Nominee, Hair, 2007 & *Truth & Beauty*, 2006
Excellence in Theatre Award, University of Scranton, 2003
Michael Bagdzinski Theatre Scholarship, University of Scranton, 2003
2nd Place, The Philadelphia Shakespeare Competition, 1999
Finalist, National Shakespeare Competition, 1998
1st Place, The Philadelphia Shakespeare Competition, 1998

SPECIAL SKILLS

Piano Accompanist, Songwriter, Vocal Director, Reads Music, Designated Linklater Teacher, Casting Experience, Directing, Writing, Editing, Movement, Certified Yoga Teacher, Certified Thai Bodyworker, Advanced Spanish, Competent ASL, Curriculum Development

RESEARCH / TEACHING INTERESTS

Creator of the artist training program, BRENNAN CHECK-IN, a combination of Yoga, Linklater Voicework, Thai Bodywork and creative practices to serve the artist as a whole person. Piloted in NYC, with the HBMG Foundation and brought to McCarter Theatre, OCU, The Statera Conference and Drexel University; in development with Ignition Arts.

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Additional Interests: New Work Development, Ensemble-Building and Collaboration, Curriculum Development, Fascial Release, Asana, Mindfulness, Devising, Women in Theatre, The Art of Gathering, Emergent Strategy, Laurie Anderson, Anna Deavere Smith

ADDITIONAL WORK EXPERIENCE

Director, *Gaslight*, Act 2 Playhouse, (Fall 2023)
Panelist, Tofte Lake Center, MN Family Artist Residency, 2023
Director, *Eleanor*, Act 2 Playhouse, 2022
Musical Director, *Clean Slate* Workshop, Passage Theatre Company, 2022
Artistic Director, Ignition Arts, 2012-Present
Musical Director, *The Moors*, York College, Fall 2021
Yoga Teacher, Yogamaya NY & East Yoga, 2014-2015; YogaBox OKC, 2016 - 2019
Seven Devils Conference Play Screener, 2018-present
Poetry Out Loud State Competition Judge, Oklahoma Shakespeare in the Park, 2016-2018
Bridge Initiative Play Screener, 2016
Co-Artistic Director, BCKSEET Productions, 2009 - 2012
Voter, The Barrymore Awards for Excellence, 2010-2012
Reader, Play Penn New Play Development Conference, 2008 - 2012
Reader, Philadelphia Theatre Workshop Play Shop Festival, 2009 - 2012
Director, *The Eight: Reindeer Monologues*, Society Hill Playhouse, December 2009
Casting Director, Society Hill Playhouse, *The Kids Left*, *The Dog Died*, *Now What?*, Fall 2009
Coordinator, Society Hill Playhouse New Works Festival, January 2009
Casting Director, Education Director & Literary Manager, BCKSEET Productions, 2006 - 2012
Playwright's Assistant, Pig Iron Theatre Company, *Chekhov Lizardbrain*, December 2007 Graduate Coordinator, UVA Pig Iron Theatre Company Residency, January 2007
Stand-in, *The Prince*, *Hell Meets Henry Halfway*, Pig Iron Theatre Company, August 2006
Vocal Director, *Call of the Wild: A New Musical*, University of Virginia, Fall 2005

PROFESSIONAL MEMBERSHIPS

The Dramatists Guild • VASTA • AEA • Playwrights Circle at Speranza Theatre in NJ

WORK SAMPLES

PLAYS on NPX

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REFERENCES

Liz Engelman
Director
Tofte Lake Center
toftelakecenter@gmail.com
609.865.1139

David Lee White
Playwright
Drexel University
davidleewhiteplaywright@gmail.com
609.577.2408

Kristen Cerelli
Actor, Director & Voice Coach
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Tony Braithwaite
Artistic Director
Act 2 Playhouse
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Louis Colaianni
Master Teacher, Voice & Speech
Creator of Phonetic Pillows
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