

KATE BRENNAN

ARTIST EDUCATOR CREATOR

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ARTIST STATEMENT

My work is about connection, collaboration and community. Through Brennan Check-In, I invite participants to be more willing, vulnerable, present and collaborative humans who are agents of their own well-being. This approach transcends genre, generating musicals and podcasts, creative wellness curriculum and books - the YA musical cycle *The Infinity Trilogy*, the illustrated poetry collaboration *elevated thoughts*, the gender parity play podcast *Fair Play*, and more. All of my work gives more and *more meaningful* roles for other women artists. I am interested in the deep dive into what it means to be human, to be in community and to be present, challenging artists to be more available to the audience and the audience to more available to the art.

DESIGNATIONS

Designated Linklater Teacher
Certified Yoga Instructor
Certified Thai Bodyworker
MELT Hand & Foot Instructor
MFA

MEMBERSHIPS

The Dramatists Guild
VASTA
AEA
The Playwright's Circle at Speranza

EDUCATION

University of Virginia, MFA
University of Scranton, BA

PLAYS on NPX

PROFESSIONAL

Teaching: Oklahoma City University, McCarter Theatre Center, Tofte Lake Center, Kristin Linklater Voice Center, Dramatists, HB Studios, Broadway in the Classroom, HBMG National Winter Playwrights Retreat, Walnut Street Theatre, St. Joseph's University, Temple University, Rosemont College, Montgomery County Community College, York College, University of Virginia

THEATRE

Music & Lyrics

Clean Slate, A YA Musical

ALiEN8, A YA Musical

Illuminate, A Myriodrama

Monumental, A Short Musical

Assassination of Jesse James

Playwright

Lost Boys, a TYA Musical

Inflation: A Short Holiday Decoration

Lenora: A One-Woman Christmas Carol

What's in Store: A Swedish Dramey

Enabler: A 10 Minute Play,

Seeing Someone: A Short Play

ELFuego: A Holiday Musical

Some Assembly Required

Inbox: Empty/Airport Scanning

(*)Indicates Workshop or Staged Reading

Passage Theatre/ Rider University, 2023

Passage Theatre, 2022*

Ignition Arts, 2019*

Drexel University, 2019

Ignition Arts, 2018*

Ignition Arts, 2020*

Dreamcatcher Rep, 2018

EgoPo Productions, songwriter, 2012

DreamWrights Center for Community,
O'Neill Semi-Finalist, 2022

Speranza Theatre, 2022*

McCarter Theatre Center, Partial*, 2021

O'Neill Semi-Finalist 2022

Phila. Women's Theatre Festival, 2021*
Ignition Arts, 2018*

HBMG Nat'l Playwrights Retreat, 2017*

American Playbook Podcast, 2019

Florida Gulf Coast University, 2018

BCKSEET Productions, 2012

BCKSEET Productions, 2010

Luna Theatre Company, 2012

ADDITIONAL MATERIAL in Development with Women's Playwrights

Circle at Speranza: *#notacult or Camp Hope: An Interview Retrospective of the Accidental Cult that Started an Actual Movement, The Forgotten Lectures: A One-Woman Fever Dream, The Marginals, The Self-Destruction of Emma James: A Play about Having it All, Christmas Show TBA, Big Babies*

PUBLICATIONS

"Spotted Lanternflies...?"

"Surprise Trash Day" & "Snow Moon"

"You are a Modern Short Story..."

"Is it Your First Summer ..."

ALiEN8: A Musical about Being Human

"Questions for the CDC..."

"We're the Four Horsemen ..."

"A Playwright for 4 Seasons"

"New Listing: Dead Body Will be..."

"Job Post: Asst. Prof. of Robotics..."

elevated thoughts: 100 shadormas from 9,000ft.

"Faculty on Fall: Stop Bailing..."

"How Working from Home is Working (or Not)"

The Brennan Book Blog, 2012- present

McSweeney's Internet Tendency, 2022

The Offing, Micros, 2022

The Offing, Wit Tea, 2022

McSweeney's Internet Tendency, 2022

YouthPLAYS, 2021

McSweeney's, 2022

McSweeney's, 2021

Dramatists Magazine, 2021

The Weekly Humorist, 2021

McSweeney's Internet Tendency, 2021

Literati Press, 2020

Howlround Theatre Commons, 2020

Letter, *NY Times*, 2020

RECENT ACCOLADES: Princess Grace Award/ New Dramatist Fellowship Finalist, 2x O'Neill Semi-Finalist, Map Grant Recipient, CAIRS Grant Recipient