

LIZZ DAWSON

939 Brechin Ln, York, PA, 17403 • (717)-659-3402 • lizzdawsontwozs@gmail.com

WORK EXPERIENCE

Assistant Professor of Writing, *York College of Pennsylvania* | Present

- Teach creative writing and other writing-related classes to undergraduate students

Creative Writing Teacher, 11th/12th Grade, *WriteOn NYC* | Spring 2023

- Teach fiction, poetry, and nonfiction to students to help to develop their own creative writing
- Lead workshops to discuss and revise student work and a final student reading

Teacher, *Writing Workshops* | August 2022 – Present

- Create and teach writing workshops for local community with interactive elements such as readings and prompts; classes typically based on creative work in prose and poetry and creative process

Event Archive Associate, *Center for Fiction* | September 2022 – Present

- Transcribe + edit past events and assist event production, such as Annual Awards Benefit + First Novel Fête
- Create marketing clips from past video events

Editorial Associate, *Teachers & Writers Collaborative* | January 2022 – September 2022

- Collaborate with authors on multiple drafts, line edits, and other publishing details
- Develop content, ideas, and conduct interviews for articles to be published with magazine
- Read and review submissions for publication

Editorial Associate, *Creative Nonfiction Magazine/Foundation* | January 2022 – June 2022

- Fact-check creative nonfiction essays for publication
- Read and review submissions for print and online publication
- Publishing accepted pieces on website and posts for social media
- Curate newsletters and write teasers to highlight previously published work

Freelance Writer, *NJBiz, YRK Magazine, Fine Living Lancaster, Valley Home, Elite Digital Agency, Lehigh Valley Business Magazine, Online Entrepreneurs* | June 2016 – present

- Interview, research and write business profiles/stories for businesses and entrepreneurs
- Pitch and write articles for online and print publication
- Content creation for social media such as Instagram and LinkedIn

Assistant Editor, *Story Magazine* | December 2015 – October 2016

- Develop content, conduct interviews, and manage posts for website and social media
- Read and review fiction, nonfiction, and poetry submissions for print and online publications
- Collaborate with writers regarding contracts, edits, and other publishing details

Social Media Management, *Freelance* | May 2018 – present

- Content creation, graphic design, and grid creation for social media such as Instagram and Facebook
- Writing, publishing, and scheduling, as well as marketing strategy for clients
- Reel creation and video editing for Instagram

Digital Graphic Design, *Freelance* | May 2018 – present

- Creating branded graphics for social media for local businesses and entrepreneurs
- Designing labels, simple logo design, and document design
- Website design for local businesses

Video Editing/Design/Marketing, *Our He(art)'s Content + Freelance* | August 2020 – present

- Video and audio editing for local business, entrepreneurs, and art galleries
- Content creation, marketing, and graphic design for social media
- Interview, research and write business profiles for entrepreneurs and businesses
- Creative direction and production for videography and photography

OTHER LITERARY EXPERIENCE

Judge, *Mary J. Diamond Poetry Contest* | Spring 2023

- Choose final poem from top nominees for the Mary J. Diamond Poetry Prize at York College of PA

Reader, *Center for Fiction First Novel Prize* | Spring 2023

- Read and review books being considered for the First Novel Prize

Reader, *Creative Nonfiction Magazine* | June 2022 – December 2022

- Read and review submissions for print and online publication

Writing Intern, *YRK Creative* | April 2018 – June 2018

- Write and interview for 2+ blogs per week on local stories
 - Write content and manage Instagram and Facebook, including Instagram stories
- Blogger, *Hangry Ghost* (lizzdawson.substack.com) | March 2017 – Present
- Create content and write blog posts for personal blog on Substack
 - Self-manage content, production, design, and photo-editing for posts and webpage design
- Co-editor, *The York Review* | September 2015 – May 2016
- Delegate and oversee tasks and design, create production calendar, and enforce deadlines
 - Manage submissions and communications with authors
 - Edit, proofread, and finalize content for online and print magazine and social media accounts
- Co-host, *Rough Draft Podcast Show* | December 2015 – May 2016
- Develop content for episodes and record and edit content for publication
 - Conduct interviews with writers and creatives in the local community
 - Write blog posts and create social media content to accompany episode releases

EDUCATION

- **York College of Pennsylvania** | Graduation: May 2016
Bachelor of Arts; Professional Writing Major | Creative Writing Minor
Awards/Recognition:
 - English and Humanities Department Recognition
 - Summa Cum Laude recognition
 - Member of Alpha Chi National Honors Society*Coursework:* Digital Writing, Literary Publishing, Language & Linguistics, Document Design, Interdisciplinary Writing, Creative Writing, Nonfiction Writing, Poetry Writing, Publication Management, Rhetorical Theory, Fiction Writing, Professional Editing
- **The New School** | Graduation: May 2023
Master of Fine Arts; Nonfiction Concentration
Coursework: Nonfiction Writing Workshops, Independent Nonfiction Study (with Honor Moore), Hybrid Literature Seminar, Craft Literature Seminar on Setting and Place, Literature on the Body Seminar, Business of Literary Publishing, Research Methods in Writing, Secrets of Book Publishing, Literary Magazine Landscape, Developing a Consistent Writing Practice, Flash Fiction Writing, Building a Platform as a Writer, Writing a Book Proposal, Revision Practices, Pedagogy and Inclusive Classroom Practices, Speculative Literature, Humor Writing, Hybrid Writing Forms

PERSONAL PUBLICATIONS

TEACHERS & WRITERS COLLABORATIVE

- [“Vulnerability is the Hardest, Bravest Place to Go: A Conversation With Melissa Febos.”](#) Web. September 2022.

HAYDEN’S FERRY REVIEW

- “Slime Flux.” Creative Nonfiction. Print. August 2022.

PEATSMOKE JOURNAL – *BEST OF THE NET NOMINEE*

- [“The Grief Comes First In Little Knockings.”](#) Creative Nonfiction. Web. April 2022.

BENDING GENRES

- [“List of All the Things I Got Right.”](#) Poetry. Web. April 2022.

ELEPHANT JOURNAL

- [“Capitalism Hijacked Yoga, Then Wellness, But They Can’t Have Me \(Or, Why I Don’t Teach Yoga Anymore\).”](#) Web. March 2021.
- [“The Fate of Persephone: The Way We Suppress Our Juiciest Creative Desire.”](#) Web. June 2021.

STORY MAGAZINE

- [“A Family of Our Own.”](#) 15 December 2015. Web.

Z PUBLISHING

- *Pennsylvania’s Best Emerging Poets*. “Maybe If I Put My Run-On Sentences to Music You’d Listen to Me.” Print. 2017.
- *America’s Best Emerging Poets*. “Hungry Ghosts.” Print. 2018.

THOUGHT CATALOG

- “You Have to Learn to Sit With Yourself.” 16 June 2014. Web.

- “We Need to Share Our Love a Little More Often.” 1 May 2014. Web.
- “How I Left You.” 26 May 2015. Web.

THE YORK REVIEW

- “Conchitas or Whatever They’re Called.” Creative Nonfiction. 2016. Print.
- “Things Physically Lost.” Poetry. 2015. Print

YRK MAGAZINE

- “A Space for York County Youth to Grow.” 25 April 2018. Web.
- “York Flea: Vintage, Handmades, and Music in the City.” 9 May 2018. Web.
- “Take the Plunge: House of Yoga’s Power Immersion.” Issue 26. 2019. Print.
- “Welcome Home: The House That Love Built.” Issue 27. 2019. Print.

FINE LIVING LANCASTER

- “Ellister’s Elixers: Holistic Medicine in the Heart of Lancaster.” 18 Dec 2019. Print & Web.
- “How Sonia Karas & Tifani Truelove are Bringing Alternative Energy Healing to Lancaster.” Jan 2019. Print & Web.
- “The World Will Go On Without You: How Mark DeRose Turned A Love of Music into a Lifelong Career.” 30 Aug 2018. Print.

PRIZES, HONORS, GRANTS

- Runner-Up for Bette Howland Prize in Nonfiction 2023 (judged by Jo Ann Beard)
- Runner-Up for the Emerging Nonfiction Writer Fellowship for Lit Fest/Lighthouse Writers in Denver, CO (judged by Leslie Jamison)
- Waitlisted for The Kenyon Review Summer Workshop 2023
- Nominated for Best of the Net 2023
- Creatives Rebuild New York, Guaranteed Income for Artists Grant 2022/23
- The New School Merit Scholarship 2022/23
- Write-On Teaching Fellowship 2023
- Nominated for AWP’s Intro Journal Project 2016
- Bob Hoffman Writing Award Winner 2015: 2nd place nonfiction
- Carraway Scholarship Winner 2015
- Bob Hoffman Writing Award Winner 2014: 1st place nonfiction

CONFERENCES

- Advanced Workshop with Leslie Jamison at Lit Fest in Denver, CO. 2023. *Attended as writer.*
- AWP Writing Conference in Seattle, WA. 2023. *Attended as writer.*
- Brooklyn Book Festival in Brooklyn, NY. 2022. *Attended as writer.*
- AWP Writing Conference in Philadelphia, PA. 2022. *Attended as writer.*
- HippoCamp Creative Nonfiction Workshop in Lancaster, PA. 2017. *Attended as writer.*
- AWP Writing Conference in Los Angeles, CA. 2016. *Attended as Assistant Editor for Story Magazine.*

READINGS

- Reading Coordinator. Teachers & Writers Collaborative: You Can Say That. Brooklyn, NY. 2022.
- Featured Reader. KGB Bar: TNS After Hours. New York, NY. 2021, 2022.
- Featured Reader. New School MFA Student Readings. New York, NY. 2021.
- Featured Poet. Marketview Musings: Poetic Viewpoints. York, PA. 2020.
- Featured Poet. Silken Poetry Tent. York, PA. 2019.

RELEVANT SKILLS

- Highly proficient with Microsoft Word and Google Suite
- Highly proficient with newsletter platforms such as Mailchimp and Flodesk
- Highly proficient with social media platforms, such as Instagram, Facebook, and Twitter
- Highly proficient in digital and document design and platforms such as Canva and Adobe Suite

- Proficient in photography and video production and editing and software such as Adobe Suite and iMovie
- Highly proficient with scheduling platforms, such as Later and Planoly
- Highly proficient with site-building/blogging platforms such as Medium, Squarespace, and Substack
- Proficient in speaking, writing, and reading Spanish

VOLUNTEER/COMMUNITY WORK

- AWP Work Exchange volunteer at 2023 conference
- Led meditation groups + yoga classes in recovery houses/rehab centers, such as Guadenzia and Foundations
- Led yoga classes + meditation for youth in pre-schools, non-profits, and summer programs, such as Crispus Attucks and Martin Memorial Library
- Coordinated and participated in a community open mic for poetry, music, and storytelling
- Coordinated and led a community literature event with featured readers, open mic, and writing activities
- Assisted a back-to-school creative writing program for marginalized youth