

S A R A H J A C O B S , M F A

www.sarahjacobsart.com | artist@sarahjacobsart.com | (724) 709-3629

Citizenships: USA & UK

R E P R E S E N T A T I O N

Zynka Gallery, within the greater Pittsburgh region

S O L O & 2 - 3 P E R S O N E X H I B I T I O N S

2023

Otherworldly

(2-person) Zynka Gallery, Pittsburgh, PA, curated by Jeffrey Jarzynka, with artist Evan Boggess

2022

The Carnival

(solo) Grant Building Arts Center, Gettysburg, PA, in conjunction with County Artist in Residency, curated by Lois Starkey

Homecoming

(solo) Adams County Arts Council Gallery, Gettysburg, PA, in conjunction with County Artist in Residency, curated by Wendy Heiges

2021

The Carnival

(solo) Atlantic Gallery, New York, NY, offered by Katharine DuFault

2019

Trumpet to the Tulips

(3-person) SPACE, Pittsburgh, PA, curated by Kristen Kovak, with artists Katherine Mann and Kristen Kovak

Points of Entry

(2-person) Pittsburgh Center for the Arts, Pittsburgh, PA, curated by Vicky Clark, with artist Dana Ingham

Dinosaur in the Dollhouse

(3-person) Carlow University Gallery, Pittsburgh, PA, curated by the artists, with artists Katherine Mann and Kristen Kovak

2018 through 2019

Fake Flowers

(solo installation of large-scale reproduction) Pittsburgh International Airport, Pittsburgh, PA, curated by Rachel Rearick

2017

One More Time

(solo) 470 Vanderbilt, Brooklyn, NY, sponsored by Chashama

Deja Vu

(solo) JD Brooks Gallery at Fairmont State University, Fairmont, WV
curated by Jeremy Entwistle

2016

Expand/Collapse

(2-person) Scott Center Gallery, Westminster, MD, curated by Margaret Ball, with artist Robyn Jacobs

2015

Our Stories

(solo) RandallScottProjects, Baltimore, MD, curated by Randall Scott

Ethosphere

(solo) Phaze 2 Gallery at Shepherd University, Shepherdstown, WV
curated by Evan Boggess

Jacobs

2014

- Complication & Simplicity* (2-person) Stone Space Gallery, London, UK, curated by The Stone Space board, with artist Natalie Dunham
- Ethosphere* (solo) Galeria U, Wrocław, Poland, curated by Dominika Łabąd
- Ethosphere* (solo) West Gallery at Gettysburg College, Gettysburg, PA, curated by John Kovaleski
- Ethosphere* (solo installation) Bristol Cathedral, Bristol, UK, curated by Jordan Kelly & the Bristol City Council Arts Development Team

2010

- Declawed* (solo) Marcus Boyd, Baltimore, MD, curated by Will Runnebaum
- Kisses in the Trophy Room* (2-person) Gunnar Galleries, Gettysburg, PA, curated by Adrian Sauers with artist Michel Model

2008

- Dionysus and Friends* (solo) Angelfalls Studios II, Baltimore
- Mother-Daughter* (2-person) Penn State, Mount Alto, curated by Freya Qually with artist Robyn Jacobs

SELECT GROUP EXHIBITIONS

2023

- 100th Annual Nicole & Harry Martin Spring Show*, (juried) Erie Museum, Erie, PA, juried by Gaëtane Verna, Won: Curator's Choice Award
- Canyon* RupturExhibit, Hampton Wick, UK, curated by Fresh Salad
- Another VIEW: Street Artists in the Gallery*, 1020 Collective, Erie, PA, curated by Sarah Moody
- Mary Margaret Stewart Collection* Majestic Gallery, Gettysburg, PA, curated by Jim Ramos of Gettysburg College, which inherited the collection in 2021
- Conversations* Kada Gallery, Erie, PA, juried by NPAA

2022

- Unmasked* LBIF, Long Beach Island, NJ, curated by Jessica T. Smith

2021

- Face Value* Pittsburgh Children's Museum Lab, Pittsburgh, PA, curated by Lacey Murray, with artists including Andy Warhol
- AAP 108'th Annual* Pittsburgh International Airport and East Liberty Detective Building, Pittsburgh, PA, curated by Wendy Given and Ben Owen

2020

- Bloom & Grow* (juried) Smithsonian Institution, Annapolis Sculpture Garden and Arts Center, Solomons, MD, curated by Sarah Hedeau
- Wallpaper Diaries* Chautauqua Institution, Chautauqua, NY, curated by Judy Barie
- AAP Online (due to Covid19)* (juried) Associated Artists of Pittsburgh website, Pittsburgh, PA, Curated by Stacy Weiss

2019

ESCAPE/ISM

(juried) Atlantic Gallery, NYC, NY, curated by Katharine Dufault
Won: First Prize

Wild Things

(juried) Casey Droege Cultural Productions & Creative Citizen Studios,
Pittsburgh, PA, curated by Carolyn Pierotti

In Color

Firebox Studios, Pittsburgh, PA, curated by Eva Trout

Loose Affiliations

Apartment Earth, Charlestown, WV, curated by Michael McDevitt

Taking Shape

Firebox Studios, Pittsburgh, PA, curated by Eva Trout

2017 - 2018

Where to Draw the Line

Walter Wickiser Gallery, NY, NY, curated by D. Dominick Lombardi

Where to Draw the Line

OneWay Gallery, Narragansett, RI, curated by D. Dominick Lombardi

Metamorphosis

(juried) Percolate Gallery, Pittsburgh, PA, curated by Dafna Rehavia and
Taya Hanauer

Illuminate

Firebox Studios, Pittsburgh, PA, curated by Eva Trout

New Members Exhibition

Associated Artists of Pittsburgh, Pittsburgh, PA, curated by Eowyn Mays
(art shown in reproduction) Bus stop in front of the Carnegie Museum,
Pittsburgh, PA, curated by Suzanne Werder

Busnegie

Butler Street Exhibition Space, Pittsburgh, PA, curated by Eva Trout

Pop Up

Yingling Mansion, Pittsburgh, PA, curated by Nicole Santella

Untitled

2015 - 2016

ACAC Annual Juried Exhibition

(juried annual) Schmucker Gallery, Gettysburg, PA, curated by John
Shipman, Won: People's Choice Award

Methodological Abstraction

(juried) 229 Grand Street, Brooklyn, NY, curated by Heidi
Vasterling-Ford

Misfit Toys

RandallScottProjects, Baltimore, MD, curated by Randall Scott

Ignis Fatuus: Dreams & Delusions

Mehta Bell Projects at Lights of Soho for Start Art Fair,
London, UK, curated by Melissa Digby-Bell and Jag Mehta

Untitled No. 5

RandallScottProjects, Baltimore, MD, curated by Randall Scott

ACAC Annual Juried Exhibition

(juried annual) Schmucker Gallery, Gettysburg, PA, curated by Cristin
Cash, Won: Curator's Award

2013 - 2014

Tell Me Again

TIL Gallery/The Invisible Line, London, UK, curated by Tara
Aghashloo

Affordable Artists

The Shop, London, UK, curated by Luke Halsey

2011 - 2012

La Petite Muerte

Drawers Gallery, London, UK, curated by Kirsty Harris

Color Shift

Billboard Art Project, Atlanta, GA, curated by Katerina
Lanfranco

Nord Art 2012

(juried annual) Kunstwerk Carlshütte, Büdelsdorf, Germany, curated
by Wolfgang Gramm

Brilla, Brilla, Brilla

(juried) Billboard Art Project, San Bernardino, CA

Deptford X

Art Hub Gallery, London, UK

Jacobs

Declawed

(juried) Billboard Art Project, Duluth, MN

2009 - 2010

MFA Thesis Exhibition

Decker Gallery, Baltimore, MD

Women of Hoffberger

Sub Basement Gallery, Baltimore, MD, curated by Jeffrey Kent

Wet on Wet

Fox 3 Gallery, Baltimore, MD

Out of Order

Maryland Art Place, Baltimore, MD

Body Parts

Hoffberger Gallery, Baltimore, MD

2005 - 2008

Three Men and Some Bitches

Fox 3 Gallery, Baltimore, MD

Hoffglitter

Kat Gallery, Baltimore, MD, curated by Katherine Rohrbacher

Debut

Art House Lounge, Harrisburg, curated by Jason Piper

Best of Adams County

(juried) Adams County Juried Exhibition, Gettysburg

Art of the State

(juried) State Museum of PA Juried Exhibition, Harrisburg

P U B L I C A R T

- 2023 Artist, mural, *City Park*, 26th and Wallace, Erie, PA, commissioned by Erie Arts and Culture
2022 Artist, mural, *We Make the World Go Round*, 25th and Ash, Erie, PA, commissioned by Erie Arts and Culture
2019 Large Scale Reproduction of *Fake Flowers* installed at Pittsburgh International Airport
2018 Project Leader, Carlow University Balcony, Pittsburgh, PA
 Won American Institute of Architects 2020 Merit Award

G R A N T S

- 2023 Lydia McCain Artist Opportunities Grant, USA
2023 Creative Entrepreneur Accelerator Grant, Pennsylvania, USA
2022 Star Grant through the Adams County Arts Council, USA
2019 Helene Wurlitzer Foundation Grant, USA
2019 Fides Grant, USA
2015-16 Johnson Center for Creative Teaching and Learning Grant, USA
2013 Arts Council England/National Lottery Grant for the Arts, UK
2011 Denkmalschmiede Höfgen Artist Grant, Germany
2008-10 Maryland Institute College of Art Grant, USA
2008 P.E.O. Grant, USA

A W A R D S

- 2023 Juror's Choice Award, 100th Annual Spring Show, Erie Art Museum, Erie PA, USA
2022 Finalist, Boynes Emerging Artist Award, Melbourne, Australia
2022 2nd Place, LBIF juried competition, Long Beach Island Foundation, NJ, USA

- 2022 Dorothy S. Cochran Award for Excellence in Faculty Scholarship and Research, Carlow University, Pittsburgh, PA, USA
- 2022 Best Craftsmanship Prize, Children’s Museum, Pittsburgh, PA, USA
- 2020 American Institute of Architects 2020 Merit Award for Balcony Design Project, USA
- 2019 First Prize, Juried Exhibition, *ESCAPE/ISM*, Atlantic Gallery, New York City, USA
- 2016 People's Choice Award, Juried Exhibition, *Juried Annual*, ACAC, Gettysburg, USA
- 2015 Curator's Choice Award, Juried Exhibition, *Juried Annual*, ACAC, Gettysburg, USA
- 2010 London International Creative Competition Shortlist, London, UK
- 2010 International Painting Awards, Manifest Creative Research Gallery, Cincinnati, USA

ARTIST RESIDENCIES

- 2019 Helene Wurlitzer Foundation Residency, Taos, New Mexico, USA
- 2011 Studios International Residency, Denkmalschmiede Höfgen, Grimma, Germany
- 2010 Lugar a Dudas Residency, Cali, Colombia

TEACHING ARTIST RESIDENCIES

- 2023 Lead Teaching Muralist, MLK Center and Our West Bayfront, Erie, PA
- 2023 Assisting in Teaching Mural, Perry Elementary, Erie, PA
- 2023 Assisting in Teaching Mural, Wilson Middle School, Erie, PA
- 2022 Pattern Making Workshops, Adams County High Schools, Adams County, PA USA

ARTIST TALKS / LECTURES

- 2023 *Artist Talk*, Zynka Gallery, Pittsburgh, PA
- 2023 *Juror’s Choice Award Winner Lecture*, Erie Art Museum, Erie, PA
- 2022 *Mother Daughter Lecture*, Adams County Arts Council, Gettysburg, PA
- 2022 *Gallery Tour*, Majestic Gallery, Gettysburg, PA
- 2020 *Tiny Talk*, Casey Droege Cultural Productions via Zoom, Pittsburgh, PA
- 2019 *Artist Interview*, Pittsburgh Center for the Arts, Pittsburgh, PA
- 2019 *Artist Lecture*, William Paterson University, Wayne, NJ
- 2017 *Artist Lecture*, Midwestern State University, Wichita Falls, TX
- 2016 *Johnson Center Grant Recipient Lecture*, Gettysburg College, Gettysburg, PA
- 2015 *Art Career Panel Discussion*, Panelist, Gettysburg College, Gettysburg, PA
- 2015 *Artist Talk*, Scott Center Gallery at Carroll Community College, Westminster, MD
- 2015 *Global Artist Talk*, University of Maryland, College Park, MD
- 2014 *Artist Talk*, The Stone Space Gallery, London, UK
- 2014 *Artist Talk*, Galeria U, Wroclaw, Poland
- 2014 *Artist Talk*, West Gallery, Gettysburg College, Gettysburg, PA
- 2013 *Sarah Jacobs: Artist Talk & Career Advice*, Gettysburg College, Gettysburg, PA
- 2010 *Recent Work*, Lugar a Dudas, Cali, Colombia
- 2010 *MFA Thesis*, Maryland Institute College of Art, Baltimore, MD

COLLECTIONS

PUBLIC/CORPORATE

2023, ERIE Insurance (Erie, PA)
 2023, Larson Texts (Erie, PA)
 2022, Gettysburg College (Gettysburg, PA)
 2019, Modalit (London, UK)
 2018, Tryp Hotel in Pittsburgh (Pittsburgh, PA)
 2017, Parlux, Ltd. (New York, NY)
 2010, The Herbert Bearman Foundation (Baltimore, MD)
 2004, The AIDS Care Group (Multiple Locations, PA)

PRIVATE

Mark Saunders (Hong Kong)	Ellen and John Lake (London, United Kingdom)
David and Michel Modell (MD)	Elsworth Rockefeller (DC)
Beth Beigler (NY)	William Runnebaum and Bill Mangham (MD)
Dr. Matthew Amster (PA)	Joette James (DC)
Lois Starkey and Bill Gilmartin (PA)	Dr. Michael Birkner and Robin Wagner (PA)
Charles Badders (PA)	Ann and Larry Bruder (MD)
Emma and Chris Kelly (DC)	Kathleen Cao (IL)
Jeffrey Jarzynka (PA)	Candace Opper (PA)
Grecia Cherinos Delgado (MD)	Prahlad Menon (PA)
Julie Donohue & Derek Angus (PA)	Gabriel Gesmer (CA)
Gary Cacchione (PA)	Gitendra Malla (VA)
Angela O'Brien (FL)	Carol Jackson (PA)
Dwayne Jordan (PA)	Mark & Mary Flaherty (PA)

BIBLIOGRAPHY

CATALOGS & PUBLICATIONS

2023 *Autumn* in I Like Your Work's 2023 Summer Exhibition Catalog, *Esprit de l'escalier*, curated by Alicia Puig

2023 *Begin Again* in Studio Visit Magazine, Volumes 53/54, curated by Francine Weiss

2023 *Sunday Morning* is cover-image for Erie Art Museum Quarterly, Spring 2023, Issue 1:4

2022 Carlow University Theater Department, Pittsburgh, *Pan Poetry Project* film

2012 Drawers Gallery, London, *La Petite Muerte Catalog*

2012 Kunstwerk Carlshütte, Büdelsdorf, Germany, *Nord Art 2012 Catalog*

2011 Lugar a Dudas, Cali, Colombia, *BLOC*

2010 London International Creative Competition, London, UK, *2010 Awards Catalog*

2010 Manifest Creative Research Gallery, Cincinnati, *INPA-1 Catalog*

2010 Lugar a Dudas, Cali, Colombia, *On "Sight" Training Brochure*

REVIEWS, INTERVIEWS & RESPONSES

Jacobs

- 2023 Postindustrial Media, *Surrealism: How two artists combine symbolism and personal experience in their striking and innovative work*, review by Carmen Gentile, Oct 15, 2023
- 2023 The Erie Reader, *Painting for Answers*, review by Justus Cotterill, Oct 10, 2023
- 2023 Interviewed in the Journal, Volume 2 Issue 2, the Art Supply Company, *Strengthening and Cultivating the Arts Ecosystem*, Summer 2023
- 2023 Boynes Emerging Artist Award, *Interview with Sarah Jacobs*, Chantal Boynes, Jan 16, 2023
- 2022 The Sandpaper, *Art Notes*, by Victoria Ford, Aug 3, 2022
- 2022 Broadway World, *THE CARNIVAL Portraits By Sarah Jacobs*, A.A. Cristi, June 1, 2022
- 2022 Gettysburg Connection, *Internationally Known Artist Sarah Jacobs Brings Her Work Back to Gettysburg*, by George Malian, May 31, 2022
- 2021 Interviewed on 1A, WBEC, nationally syndicated, radio interview with Jenn White about student loan debt that I accumulated during my MFA and my thoughts about Joe Biden's and Ayanna Pressley's plans for student debt relief
- 2020 Public Source, Video Interview with Jay Manning, *Pittsburgh Artists on Keeping Art and their Livelihoods Going During COVID*
- 2020 Youtube Video Lecture about *Wallpaper Diaries* by curator Judy Barie:
<https://www.youtube.com/watch?v=o4BKg2bTwyo&feature=youtu.be>
- 2020 Chautauqua Daily, *CVA Kicks Off Season with Virtual "Wallpaper Diaries" Exhibition Tour* by Eleanor Bishop, June 29, 2020
- 2020 Maryland Institute College of Art Alumni and Parent Newsletter feature of painting, *Begin Again*
- 2019 City Paper, Pittsburgh, *Artists Play Trumpet to Tulips at SPACE's New Exhibit*, by Amanda Waltz, Nov 22, 2019
- 2018 Artes Magazine, *Where to Draw the Line*, by D. Dominick Lombardi, Sept 5, 2018
- 2018 Culture Catch, *Lines Intersecting with Art*, by D. Dominick Lombardi, Sept 3, 2018
- 2017 Carlow Chronicle article, *Meet Sarah Jacobs: Carlow University's Newest Art Faculty Member*, by Alexis Williams, Volume 6, Issue 2
- 2017 Carlow University Magazine feature of Sarah Jacobs's art, Fall 2017 edition
- 2016 The Picket article, *Painter Sarah Jacobs Opening Exhibit*, by Paige Sharabi, Feb 22, 2016
- 2014 Video Review on Youtube of *Tell Me Again* exhibition at The Invisible Line Gallery in London, by VisiononTV channel, 22 August, 2014
- 2014 The East End Review, *Tell Me Again* at The Invisible Line Gallery in London, 8 Sept, 2014
- 2014 The Upcoming blog review of *Tell Me Again* exhibition at The Invisible Line Gallery in London, by Steve Mallon, 23 August, 2014
- 2014 Great Art Ramble blog review of *Ethosphere* artworks, by Adam Smith, *Sarah Jacobs – Glorifying Noise, Complexity & Entanglements*, 9 February 2014
- 2014 Disposable Art blog review of *Complication/Simplicity* exhibition at The Stone Space in London, by Erica Shiozaki
- 2014 Michael Peacock, poem written in response to *Ethosphere* paintings, *Los Comosedices*, 16 February 2014
- 2014 Todd Brandt, poem written in response to *Ethosphere* paintings, *Constellations of Contemplation*, January 2014
- 2014 Sharks Eat Meat blog feature of *Ethosphere* paintings, 8 March, 5 April, & 16 April, 2014
- 2013 Just Pirez! Magazine, interview by Jimmy Outhwaite, *Holy Trinity*, July 2013 edition
- 2013 Just Pirez! Digital, online feature, May 2013

- 2012 HESA Imprint Online Magazine feature, February 2012
 2011 Brown Paper Bag blog review by Sara Barnes
 2010 Chanteusecherie blog review of *Declawed* exhibition, by Patrice Emmanuelle Llemos
 2010 There Were Ten Tigers blog review of Animal Attraction exhibition, by Sara Seidman

C U R A T I N G

- 2019 *Dinosaur in the Dollhouse*, Co-Curator & Organizer, Carlow University Gallery, Pittsburgh, PA
 2018 *Balcony Design Preview*, Curator & Organizer, Carlow University Gallery, Pittsburgh, PA
 2012 *Precious*, Exhibition Producer & Curator, Porthole Space, London, UK
 2010 *Animal Attraction*, Exhibition Producer & Curator, The Whole Gallery, Baltimore
 2009 *Body Parts*, Exhibition Producer & Curator, Hoffberger Gallery, Baltimore

J U R Y I N G

- 2022 Juror, *Manchester Craftsman Guild Visual Art Scholarship*, Carlow University
 2022 Juror, *Art, Communication, and English Scholarship*, Carlow University
 2016 Juror, *Barn Art*, Historic Gettysburg/Adams County

A R T I S T R E G I S T R I E S

Pittsburgh Creative Corps, Pittsburgh, PA
 Pittsburgh Artist Registry, Pittsburgh, PA
 Foundwork, National – USA
 The Painting Center, New York, NY
 North Manhattan Arts Alliance, New York, NY
 Maryland State Arts Council, Baltimore, MD
 NURTURE-Art, Online

M E M B E R S H I P S

- | | |
|---|-------------------|
| Pittsburgh Creative Corps (juried) | 2023 – present |
| Northern Pennsylvania Artists Association (juried) | 2023 – present |
| Associated Artists of Pittsburgh (juried) | 2018 - 2022 |
| College Art Association, USA | 2015 – 2018 |
| We Make America (a liberal political artist group)
Co-Treasurer, Finance Committee | 2016 – 2017 |
| Artists Networking, London, UK | 2012 – 2014 |
| Matt Roberts Art Group, London, UK | 2013 |
| Zeitgeist Art Projects, London, UK | 2012 |
| Adams County Arts Council, Gettysburg, PA | 2007, 2015 – 2016 |

E D U C A T I O N

MFA, Painting, Hoffberger School of Painting at the Maryland Institute College of Art, Baltimore, MD, 2010
BA in Art History, Gettysburg College, PA, 2006
Semester abroad in Florence, Italy through Syracuse University
Phi Beta Kappa honor society member, Graduated Magna Cum Laude
Living Abroad: United Kingdom 2011-2014

P R O F E S S I O N A L A P P O I N T M E N T S

2017 – 2022

Tenure-Track Assistant Professor & Head of 2-D, Graduate & Undergrad, Carlow University, Pittsburgh, PA

2018 – 2019

Interim University Gallery Director

2015 - 2016

Visiting Assistant Professor, Gettysburg College, Gettysburg, PA

2014 - 2015

Adjunct Assistant Professor, University of Maryland, College Park, MD

R E L A T E D V O L U N T E E R I N G

2022 Originator of Artists Working for the People nonprofit project
2022 Auctioned Painting, *Sweet Sorrow*, to raise money for Ukrainian Red Cross
2019 Producer, Art Auction to benefit Hello Neighbor (charity helping migrants), in partnership with Carlow University and Duolingo, Duolingo Headquarters, Pittsburgh, PA
2019 Auctioned Painting *Fake Flowers* to raise money for Detention Watch Network
2014 Bristol Museum and Art Gallery, Bristol, UK, Assistant to the Visitor Relations Department with their Native American art event, and Sighted Guide for the Discovery PENS Launch, an accessibility program for the blind and sight-impaired
Video of Discovery PENS launch, shown at 5:09:
<https://www.youtube.com/watch?v=uVIJurz5fss>
2013 Bristol Pride Festival, Bristol, UK, Arts & Crafts Teacher in the Children's Section
2012 Zeitgeist Art Projects, London, UK, Exhibition Helper
2012 Art Hub, London, UK, Exhibition Helper
2011 Verge Art, Brooklyn, NY, Art Fair Assistant